

## International Yearbook of Futurism Studies, Vol. 5

Katy Deepwell, KT press

International Yearbook of Futurism Studies, Vol. 5 (2015)

Special issue on Women Futurists and Women Artists Influenced by Futurism

It is the aim of the International Yearbook of Futurism Studies to publish original research on the global ramifications of Futurism, on the intercultural flow of avant-garde ideas across national borders, on artistic movements inspired by Futurism across continents, and on artists operating in the international sphere with close contacts to Marinetti or other Futurists.

Guiding questions for these investigations are: How did these women come into contact with Futurist ideas? Was it first-hand knowledge (poems, paintings, manifestos etc) or second-hand knowledge (usually newspaper reports or personal conversions with artists who had been in contact with Futurism)? How did the women respond to the (positive or negative) reports? How did this show up in their oeuvre? How did it influence their subsequent, often non-Futurist, career?

Ed. by Günter Berghaus

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1. Paul-André Jaccard (Institut Suisse pour l'Étude de l'Art, Lausanne): Alice Bailly, Ambassador of Futurism in Switzerland
2. Katy Deepwell (Freelance writer, editor and publisher): Narratives of Women Artists in/out of Vorticism
3. Miranda Hickman (McGill University, Department of English): Beyond the Frame: Reassessing Jessie Dismorr and Helen Saunders
4. Selena Daly (Lecturer in Italian at Manchester Metropolitan University): Mary Swanzy (1882-1978): A Futurist Painter from Ireland
5. Silvia Contarini (Université Paris Ouest Nanterre La Défense, Department of Italian): Valentine de Saint-Point: A Futurist Woman?
6. Eamon McCarthy (Queen's University Belfast, School of Modern Languages): Flirting with Futurism: Norah Borges and the Avant-Garde
7. Alena Pomajzlová (Masarykova univerzita, Semináře dějin umění): Růžena Zátková: An Un-orthodox Woman Futurist
8. Natalia Budanova (Courtauld Institute, University of London): Penetrating Men's Territory: Rus-

## sian Avant-garde Women, Futurism and the First World War

9. Christina Lodder (University of Kent, Dept of History and Philosophy of Art): Olga Rozanova: A True Futurist

10. Bela Tsipuria (Faculty of Humanities and Cultural Research, Ilia State University, Tbilisi): Tatiana Vechorka: A Futurist Poetess in Tbilisi, Baku and Moscow

11. Jordan Tobin (Courtauld Institute, University of London): Alexandra Exter 1908-14: Futurist Influences from Russia and the West

12. Isabel Wünsche (Jacobs University Bremen, Dept. of Art and Art History): Elena Guro: On the Crossroads between Symbolism, Organicism and Cubo-Futurism

13. Oleh S. Ilnytskyj (University of Alberta, Department of Modern Languages and Cultural Studies): Nina Henke-Meller and Ukrainian Futurism

14. Donatella Di Leo (Università "L'Orientale" di Napoli): Eva Amendola Kühn (Magamal): A Futurist of Lithuanian Extraction

15. Irina Subotic: Magamal in Fiction: A Novel by Mira Otašević

16. Lisa Hanstein (Kunsthistorisches Institut in Florenz, Max-Planck-Institut): Edyth von Haynau: A Viennese Aristocrat in the Futurist Circles of the 1910s

17. Allison Carey (Marshall University, Huntington/WV, Department of English): "The Pleasure of Being at the Wheel": The Mechanical Aesthetics of Gertrude Stein and F.T. Marinetti

18. Tim Klähn (University of Toronto): Rea Nikonova and the Legacy of Russian Futurism

## Section 2: Caricatures and Satires of Futurism in the Contemporary Press

Matteo D'Ambrosio: Matilde Serao's Battle with the Futurists in Naples

Andrei Rossomakhin: The Ego-Kubo-Rayo-Donkey-Tail-Futurists: About a Russian Cartoon of 1913

Rosa Sarabia: Gecé's Angelic Depiction of Norah Borges

Marta Sironi: Art and Anarchy: Futurists and Suffragettes in London, 1910-1915

## Section 3: Reports

Denis Beznosov: The International Academy of Zaum

Barbara Meazzi: Women Futurists in Italy

## Section 4: Obituary

Willem Weststeijn: Serge Segay (1947-2014)

## Section 4: Reviews

Ekaterina Lazareva: Futurism and War: A Conference in Zagreb (28-29 June 2014)

Günter Berghaus: Futurist Utopias: EAM Conference, Helsinki (29-31 August 2014)

Natalia Budanova and Helen Higgins: The Jack of Diamonds Disputes at the Courtauld Institute, London (24 October and 7 November 2014)

Adriana Baranello: (Re)Constructing the Futurist Universe: Toward a More Careful and Complete

Historiography (Italian Futurism, 1909–1944, at the Guggenheim Museum, New York, 21 February - 1 September 2014)

Rosalind McKeever: Gerardo Dottori at the Estorick Collection, London (9 July – 7 September 2014)

Irene Chytraeus-Auerbach: The Russian Avant-garde and Its Eastern Roots (L'avanguardia russa, la Siberia e l'Oriente at the Palazzo Strozzi, Florence, 27 September 2013 – 19 January 2014)

Ulrike Mühlischlegel: Futurism in Latin America: An Exhibition at the Ibero-American Institute in Berlin

Manfred Hinz: A New Analysis of Futurist Manifestos (Benedikt Hjartarson: Visionen des Neuen: Eine diskurshistorische Analyse des frühen avantgardistischen Manifests)

Günter Berghaus: The Dramaturgy of Sound in Futurist Theatre (Mladen Ovadija: Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre)

Toshiharu Omuka: Futurism in the Far East (Elena Iur'evna Turchinskaia: Avangard na Dal'nem Vostok)

Reference:

TOC: International Yearbook of Futurism Studies, Vol. 5. In: ArtHist.net, Jun 10, 2015 (accessed Jul 16, 2025), <<https://arthist.net/archive/10511>>.