Understanding British Portraits (London, 25 Nov 15)

National Portrait Gallery, London, Nov 25, 2015
Deadline: Jun 12, 2015

Caroline Pegum

'Understanding British Portraits' Annual Seminar

'Understanding British Portraits' is an active network with free membership for professionals working with British portraits including curators, museum learning professionals, researchers, academics and conservators. It aims to enhance the knowledge and understanding of portraits in all media in British collections, for the benefit of future research, exhibitions, interpretation, display and learning programmes.

This year's Annual Seminar will take place on Wednesday 25 November at the National Portrait Gallery, London. It aims to highlight current scholarly research, museum-based learning programmes, conservation discoveries and curatorial practice relating to British portraits of all media and time periods.

We are now inviting proposals for 20-minute papers from museum professionals, scholars, conservators, and independent researchers which focus on these areas, and seek to share innovation, challenges, or best practice case studies. Please send your abstract (max. 300 words) with a short biographical note (max. 100 words) in Word format to mail@britishportraits.org.uk before Friday 12 June.

For full details please see:
http://www.britishportraits.org.uk/events/annual-seminar-2015/

Reference:

CFP: Understanding British Portraits (London, 25 Nov 15). In: ArtHist.net, Jun 5, 2015 (accessed Nov 22, 2026), <https://arthist.net/archive/10501>.