

Envisioning the Indian City (Kolkata, 17–18 Aug 15)

Jadavpur University, Kolkata, India, Aug 17–18, 2015

Deadline: Jul 10, 2015

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Envisioning the Indian City: People, Places, Plans

"Envisioning the Indian City (ETIC)" is a UGC-UKIERI Thematic Partnership Project (2013-15) between the University of Liverpool, UK and Jadavpur University, India. The Project (see <http://eticproject.wordpress.com>) studies Indian cities as crucibles of cross-cultural encounter, with special focus on Goa, Pondicherry, Kolkata, and Chandigarh. Over the past two years, with numerous seminars, research projects, lectures and presentations, and two International Workshops held in Kolkata and Liverpool, the Project has brought together a variety of interdisciplinary approaches to urban studies, cultural history, on-site research, archives, city planning, architecture, the city in art and representation, collective memory and communities in the city.

In the third of our International Workshops, to be held at Jadavpur University on 17-18 August 2015, we welcome presentations on urban encounters and exchanges through individual and community histories and histories of objects (people and things), through city-spaces, buildings, streets, water-bodies, and their transformations (places) and through forms of 'envisioning the city' (plans). The Workshop will be open to reflections to other Indian cities in addition to our designated four in order to allow for comparative reflections and insights.

Themes for papers and panels may include, but are not restricted to, the following:

- Individuals, objects, and communities in the city: traces, stories, anecdotes, histories, intercultural exchanges
- Space and place in the city: localities, buildings, suburbia, streets, docks, water-bodies, representations
- Planning the city: health, sanitation, garbage, networks, roads, the urban sprawl

Presenters are asked to focus particularly on cross-cultural encounters and exchanges between Europe and Asia in developing any of these or other topics, in keeping with the ETIC Project theme.

Please send abstracts (250 words for individual papers and 500 words for complete panels), a brief biographical statement (if proposing a panel, one for each participant), and contact details, to cleoetic@gmail.com or sujaanmukherjee@gmail.com by 10 July 2015.!

Reference:

CFP: Envisioning the Indian City (Kolkata, 17-18 Aug 15). In: ArtHist.net, Jun 2, 2015 (accessed Dec 29, 2025), <<https://arthist.net/archive/10478>>.