

3 National Gallery Curatorial Traineeships, London

The National Gallery, London

Application deadline: Jun 11, 2015

Daniela Amat

[1]

THE NATIONAL GALLERY CURATORIAL TRAINEESHIP

supported by the Art Fund with the assistance of the Vivmar Foundation

The National Gallery and the Art Fund are working together on a programme to offer two fully funded twenty-two month traineeships, designed to introduce two candidates with a good scholarly art historical background and an interest in pursuing a museum career to the responsibilities of curatorship in both the National Gallery and a partnering regional institution. The Curatorial Trainee will receive an initial period of training of six months in the National Gallery, followed by a placement in the regional institution. The traineeship will offer opportunities to be actively involved in a full range of curatorial practice and to gain experience of a variety of curatorial issues. The placement will include responsibility for carrying out a specific collections-based project.

[2]

THE SIMON SAINSBURY CURATORIAL ASSISTANT, PAINTINGS

The post is a twenty-two month traineeship, designed to introduce someone who has a good scholarly art historical background in European painting and with an interest in pursuing a museum career to the responsibilities of curatorship in a national collection. The Curatorial Assistant will have the opportunity to be involved in a full range of curatorial practice and to gain experience of a variety of curatorial issues. The post will focus on Netherlandish and Italian paintings in the period before 1500, and on at least one special project.

[3]

MYOJIN-NADAR CURATORIAL ASSISTANT, 1600-1800

The post is a twenty-two month traineeship, designed to introduce someone who has a good scholarly art historical background in European painting and with an interest in pursuing a museum career to the responsibilities of curatorship in a national collection. The Curatorial Assistant will have the opportunity to be involved in a full range of curatorial practice and to gain experience of a variety of curatorial issues. The post will focus on paintings in the period 1600- 1800.

For all further information about the National Gallery Curatorial Traineeships please visit:
<http://www.nationalgallery.org.uk/about-us/the-gallery-nationwide/curatorial-traineeships>

Reference:

JOB: 3 National Gallery Curatorial Traineeships, London. In: ArtHist.net, Jun 2, 2015 (accessed Sep 17,

2025), <<https://arthist.net/archive/10475>>.