

## Sessions at AAH (Edinburgh, 7–9 Apr 16)

Association of Art Historians (AAH) Annual Conference, University of Edinburgh,  
07.–09.04.2016

Eingabeschluss : 09.11.2015

H-ArtHist Redaktion

Call for Papers for the Sessions:

[\[1\]](#) Artistic Re-enactments in Eastern European Performance Art

[\[2\]](#) Inside/Outside in Islamic Art & Architecture

[\[1\]](#)

From: Amy Bryzgel <a.bryzgel@abdn.ac.uk>

Subject: CFP: Artistic Re-enactments as Vehicles of Cultural Transfer in  
Eastern European Performance Art

Deadline: Nov 9, 2015

Convenor: Amy Bryzgel, University of Aberdeen, a.bryzgel@abdn.ac.uk

Description: The re-enactment of artistic performances and actions is a topic that has garnered much attention in recent years, most notably catalogued in Amelia Jones' and Adrian Heathfield's substantial publication *Perform, Repeat, Record: Live Art in History* (2012). Given the fact that, in many cases, artistic transfer from one generation to the next did not occur in the traditional manner – through the academies – in Eastern Europe, re-enactments of artistic performance can function, in the region, as a witness to the forgotten past, functioning as a vehicle of cultural memory. Additionally, it can facilitate the transfer of ideas, history and practice from one generation to the next. This panel invites papers that discuss artistic re-enactments of performances from across the former communist and socialist countries of Central, Eastern and Southern Europe in recent artistic practice. The papers in the panel should interrogate some of the following questions: What are the various functions of artistic re-enactments of performances in Eastern Europe? How do these functions compare with current understandings of re-enactment in the West? How can re-enactments be used to access a lost or inaccessible history (such as performance art in Eastern Europe)? Also welcome are papers that consider revisiting culturally relevant or historically significant places by artists or within the context of artistic re-enactments.

Please download the proposal form at <http://www.aah.org.uk/annual-conference/sessions2016/session7> and use the template to submit your abstract of no more than 250 words to Amy Bryzgel: a.bryzgel@abdn.ac.uk by November 9, 2015. Please follow the guidelines on the form.

The proposal form provides details of the conference fees. Please note that as this panel will take place as part of the annual conference of the Association of Art Historians, no funding is available for travel or accommodation. All speakers are self-funded, and are also responsible for the conference fees. Members of AAH receive a discount on the conference fees.

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[2]

From: Saygin Salgirli <sayginsalgirli@gmail.com>

Subject: CFP: Inside/Outside in Islamic Art & Architecture

As an offshoot of Orientalist fantasies about the absolute interior, the harem, earlier scholarship on the domestic architecture of the Islamic world transformed each household into a micro seraglio, less erotic but equally exotic, with a definite separation between private and public, inside and outside. The damage has been so profound that the revisionist scholarship of the past few decades devoted more effort to replacing the Orientalist canon than to asking new questions about the relationship between inside and outside in Islamic art and architecture. This panel calls for empirically grounded papers that engage with theoretical and methodological issues pertaining to various conceptualisations of inside and outside in Islamic art and architecture. Topics may include, but are not limited to: the relationship between peripheral and central figures in illuminated manuscripts; compositional means of defining or redefining an inside and an outside; the relationship between text and image; questions of audience and visibility; borders and frames in manuscripts and portable objects; architectural means of inclusion and exclusion; architecture as the configuration of an outside as well as an inside; sensory means of defining an inside; an insider's experience of space versus an outsider's experience. Papers can focus on any part of the Islamic world from all periods, but especially welcome are comparative studies that discuss multiple works / buildings across space and/or time.

Email paper proposals to the session convenor(s) by 9 November 2015. Please download a paper proposal form at <http://www.aah.org.uk/annual-conference/sessions2016/session15>

Quellennachweis:

CFP: Sessions at AAH (Edinburgh, 7-9 Apr 16). In: ArtHist.net, 08.06.2015. Letzter Zugriff 18.04.2026. <<https://arthist.net/archive/10470>>.