Icons and Iconology (Clinton, 11-13 Jun 15)

Museum of Russian Icons, Clinton, MA, USA, Jun 11–13, 2015

The Museum of Russian Icons in Clinton, MA, USA, in cooperation with the University of Rijeka, Croatia is pleased to host the second half of a two-part, bi-continental conference on Icons and Iconology. This Conference has usually been held in Rijeka but this year it is being held in two venues with a ten day difference between the two locations—June 1-4 in Croatia and June 11-13 in the United States.

The program at the Museum of Russian Icons venue is:

FRIDAY, JUNE 12, 2015

9:15 Keynote Speaker:

Engelina Smirnova, Professor of Art History, Moscow State Lomonosov University and Senior Research Fellow, Institute of Art Studies, Moscow, Images of the Mother of God and Saints from the British Museum Collection

10:15 Session I: Chair, Sally Pratt, University of Southern California

Michael Flier, Harvard University, The Representation of the Baptism of Christ in Muscovite Iconography: Tradition and Innovation

Dmitry Antonov, Russian State University for the Humanities, Moscow, To Depict the Enemy: Markers of the Evil in Old Russian Iconography

Donald Ostrowski, Harvard University, Iconographic Influences on the Litsevoi letopisnyi svod (Illustrated Chronicle Compilation) of the 16th Century

1:00 pm Session II: Chair, Wendy Salmond, Chapman University

Elaine Davies, Independent Scholar, "I Came to Guard You": Theories on the Use of Marian Icons for Protection

Brandon Love, Hong Kong Baptist University, Icons, Symbols, and Personhood: A Comparison of Immanuel Kant and St. John of Damascus

Barbara A. Beall-Fofana, Assumption College, An Exploration: Ethiopian Icons and Miaphysitism/-Monophysitism
Isolde Thyrêt, Kent State University, The Icon as a Medium to Construct a Saint’s Image: The Earliest Icons of Saint Nil Stolbenskii

3:00 Session III: Chair, Nancy Ševčenko, International Center for Medieval Art

Ashley Elizabeth Jones, University of Florida, Icons of Power: The Late Antique Imperial Portrait as Image and Amulet

Barbara McNulty, Lebanon Valley College, Pennsylvania, Shifting Identities from the Feudal to the Commercial: Family Portraiture on Cypriot Icons

Elizabeth Moss, University of Toronto, Interpreting the Revetment on the Icon of the Virgin Hodegetria and Crucifixion, Ohrid

Pirinka Lyager, Independent Scholar, Kalmborg, Denmark, The Transfer of the Annunciation Icon of Ustyug from Constantinople to Novgorod and the Slavonic Translation of Athanasius of Alexandria

6:00 Evening Lecture, Lana Sloutsky, Boston University, Sophia Palaiologos and her Icons: The Translation of Byzantine Culture to Fifteenth Century Moscow

SATURDAY, JUNE 13, 2015

9:00 Session IV: Chair, Michael Flier, Harvard University

Svetlana Cheloukhina, Queens College, City University of New York, The Akhyz Savior: A Rock-Wall Icon in Nizhnii Arkhyz, Karachaev-Cherkessia (North Caucasus)

Vladislav Andrejev, Founder, The Prosopon School of Iconology, The Theological and Philosophical Reception of Icons

Silouan Justiniano, Holy Cross Monastery, The Degraded Iconicity of the Icon: The Icon’s Materiality and Mechanical Reproduction

Mihaela D. Leonida, Fairleigh Dickinson University, Materials and Craft in the Exterior Frescoes of Churches from Northeastern Romania

11:00 Session V: Chair, Isolde Thyrêt, Kent State University

Georgia Gene Berryhill, University of Maryland, UMUC, The Social Impact of Graphic Symbolism and Development into Iconographics

Amy Adams, College of the Holy Cross, The Seen and Unseen: Word Icons in Dostoevsky's The Idiot

Olga Kim, University of Pittsburgh, Iconography as a Technique in the Soviet Cinema of the 1960s: Pardzhanov, Shiffirs, I'lenko

Marina Forbes, Independent Researcher, Iconology of the Solovetsky Monastery Icon (c. 1680) from the collection of the Museum of Russian Icons
The Museum of Russian Icons inspires the appreciation and study of Russian culture by collecting and exhibiting icons and related objects; igniting the interest of national and international audiences; and offering interactive educational programs. The Museum serves as a leading center for research and scholarship through the Center for Icon Studies and other institutional collaborations.

Музей Русских Икон вдохновляет местных и международных посетителей на изучение и преклонение перед русской культурой через коллекционирование и показ икон и связанных с ними произведений искусства, и через организацию интерактивных образовательных программ. Центр Изучения Икон и сотрудничество с другими организациями позволили Музею стать ведущим исследовательским центром в этой области.

Reference: