

Icons and iconology (Rijeka, 2-4 Jun 15)

Faculty of Humanities and Social Sciences, Sveučilišna avenija 4, 51000 Rijeka,
Croatia, Jun 2-04, 2015

Iva Brusic

PROGRAM OF THE CONFERENCE ICONS AND ICONOLOGY

Tuesday, 02.06.2015.

09:30 Opening of the Conference

Greetings and introductory speeches

10:00 – 11:00

Communications – invited speakers (anticipated time for each paper is 30 minutes)

Maria Vassilaki (University of Thessaly, Greece)

Painting Icons in Venetian Crete at the Time of the Council of Ferrara-Florence (1438/1439)

Elena Draghici-Vasilescu (University of Oxford, UK)

Twentieth Century Developments in European Icon-Painting

Alexei Lidov (Lomonosov State University, Moscow, Russia)

Iconicity as Spatial Notion. A New Vision of Icons in Contemporary Art Theory

Discussion

11:45 BREAK

12:00-13:30

Olga Gratsiou (University of Crete and Institute of Mediterranean Studies, Greece)

From Heaven to Earth. Perceptions of Reality in Icon Painting

Davor Džalto (The American University of Rome, Italy)

Icon as Image and Word: Modes of Representation or Modes of Being?

Ding Ning (School of Arts, Peking University, China)

Re-reading Li Gonglin's Country Retreat at Villa I Tatti

Discussion

14:00 LUNCH

Izlaganja (predvieno vrijeme svakog izlaganja je 20 minuta)

Communications (anticipated time for each paper is 20 minutes)

16:00 – 17:00

Jelena Erdeljan - Branka Vraneševi (University of Belgrade, Serbia)

Eikon and Magic: Solomon's Knot on Floor Mosaic in Herakleia Lynkestis

Maria Cristina Carile (University of Bologna, Italy)

Imperial Icons in Late Antiquity and Byzantium: the Iconic Image of the Emperor(s) between Representation and Presence

Maria Lidova (British Museum / Oxford University, UK)

Empress, Virgin, Ecclesia. On the Perception of the Icon of St. Maria in Trastevere in the Early Byzantine Context

Discussion

17:15 BREAK

17:30 – 18:30

Gaetano Curzi (University of Chieti-Pescara, Italy)

The Two Triclinia of Pope Leo III as "Icons of Power"

Sotiria Kordi (University of Leeds, UK)

Corporeal Perceptions of the Immaterial: Agency and Rhythm in Palaeologan Monumental Painting

Discussion

19:00 Presentation of the Eighth Volume of the Conference of Iconographic Studies of 2014 - IKON 8

Wednesday, 03.06.2015.

Communications (anticipated time for each paper is 20 minutes)

9:30 – 10:30

Zoraida Demori Stanicic (Croatian Conservation Institute, Zagreb, Croatia)

Miracle Performing Icons in Dalmatia

Valentina Živkovic (Institute for Balkan Studies, Belgrade, Serbia)

Icons as Mental Images at the Deathbed. The Preparations for a Good Death in the Late Medieval Devotional Practices of Kotor (Montenegro)

Snežana Filipova (University of Cyril and Methodius, Skopje, Republic of Macedonia)

Examples of Icons with Western Influences in Iconography in the Art of Macedonia

Discussion

10:45 BREAK

11:00 – 11:45

Liv Deborah Walberg (Bloomsburg University of Pennsylvania, USA)

Religious Propaganda and Manipulation of Tradition in the Madonna della Pace, Venice, Italy

Giuseppe Capriotti (University of Macerata, Italija)

Defining the Boundaries of the Lawful Cult. History of an Adriatic Icon

Discussion

12:00 BREAK

12:15 – 13:15

Claudia Cieri Via (Sapienza University of Rome, Italy)

The Invisible in the Visible. The Annunciation by Antonello da Messina from Narrative to Icon

Lasse Hodne (Norwegian University of Science and Technology, Trondheim, Norway)

Aeiparthenos. Icons and the Iconography of the Annunciation in the First Decades of the 15th Century

Donald Ostrowski (Harvard University, USA)

Iconographic Influences on the Litsevoi Letopisnyi Svod (Illustrated Chronicle Compilation) of the Sixteenth Century

Discussion

14:00 LUNCH

15:30 – 16:15

Laura Stagno (University of Genoa, Italy)

Embedding Byzantine Icons in Baroque Splendour: Reception and Celebration of Eastern Cult Images in the Republic of Genoa, 17th-18th Century

Yvonne zu Dohna (Pontifical University Gregoriana, Rome, Italy)

Saint Ignatius and Jean Luc Marion: Two Dialogical Views

Discussion

16:30 BREAK

16:45 – 17:45

Elena Kashina (University of York, UK)

The Iconography of the Folk Icon in Russia in the 18th and 19th Centuries

Branka Gugolj - Danijela Tešić-Radovanovic (University of Kosovska Mitrovica, Serbia)

The Žica Altar Screen Icons

Ana Šeparovic (Miroslav Krleža Institute of Lexicography, Zagreb, Croatia)

Icons and Croatian Painting in the Early Twentieth Century

Discussion

18:00 BREAK

18:15 – 19:15

Charlotte Gill (Durham University, UK)

A "Direct Perception of Life": How the Russian Avant-Garde Utilised the Icon Tradition to Form a Powerful Modern Aesthetic

Zvonko Makovic (University of Zagreb, Croatia)

Icons of Power: Constructing and Deconstructing the Icon of V. I. Lenin

Karen von Veh (University of Johannesburg, South Africa)

Contemporary Iconoclasm in South Africa: Transgressive Images of the Madonna and Christ in Response to Social Politics

Discussion

Closing remarks

20:00 DINNER FOR PARTICIPANTS

Thursday, 04.06.2015

09:30 – 13:30

Half-day tour of Rijeka (visit to the Orthodox church St Nicholas in Rijeka and its icons collection, medieval castle, the Franciscan monastery and town center).

Reference:

CONF: Icons and iconology (Rijeka, 2-4 Jun 15). In: ArtHist.net, Jun 1, 2015 (accessed Jun 21, 2025), <<https://arthist.net/archive/10459>>.