

## Print Quarterly, XXXII, no. 2, June 2015

Rhoda Eitel-Porter, Print Quarterly

VOLUME XXXII, NUMBER 2 (JUNE 2015)

New Light on Jacopo Amigoni as Publisher and Printmaker by MARTINA MANFREDI 131

Rare Paper Icons from Mount Athos by OKSANA YURCHYSHYN-SMITH 143

The Colvin Print Theft and the Rise and Fall of A. W. Thibaudeau by ROBERT J. D. HARDING 162

Shorter Notices

Four Rediscovered Print Designs by Louis Chéron for Jean Racine's Plays by FRANÇOIS MARANDET 177

Hokusai and his Blockcutters by ELLIS TINIOS 186

Notes

Woodcuts in Incunabula by KATHRYN RUDY 192

Leber Collection, Orléans by TOM RASSIEUR 194

Picturing Venus in the Renaissance Print by SHINSUKE WATANABE 196

Marriage in Popular Prints by ALISON G. STEWART 197

Miroir des Courtisanes by JEAN MICHEL MASSING 199

The Art and History of Globes by ELLY DEKKER 202

Roman Antiquities and Early Modern Methods of Reproduction by ELOISA DODERO 203

Aubin-Louis Millin's Antiquités Nationales by STEPHEN BANN 205

Caricature and the Navy by TIM CLAYTON 209

Chromolithography by GRAHAM DRY 211

Chromolithography in Hamburg by GRAHAM DRY 214

Artists of the Brücke on Holiday by JEAN MICHEL MASSING 214

Jacques Villon's Le Bal Du Moulin Rouge by R. STANLEY JOHNSON 216

Posters by SARAH WILLIAMS 218

Swiss Artists' Books by BARBARA BADER 221

Markus Raetz by ANITA HALDEMANN 222

Germany Divided: Baselitz and his Generation by FLORIAN SIMM 224

Graphicstudio, University of South Florida by PAUL COLDWELL 226

The Mario Avati Printmaking Award by SARAH WILLIAMS 227

Wallpaper at the Cooper-Hewitt by BRITANY SALSBURY 228

Riva Castleman by STARR FIGURA 230

Catalogue and Book Reviews

On the Print's Northern Origins, 1400–70 by RAINER SCHOCH 233

The Image in Eighteenth-Century London by DAVID BINDMAN 236

Eugène Delâtre and Alfredo Müller by MARTIN HOPKINSON 238

Chuck Close by FANNY SINGER 244

Reference:

TOC: Print Quarterly, XXXII, no. 2, June 2015. In: ArtHist.net, May 29, 2015 (accessed Feb 24, 2025),  
<<https://arthist.net/archive/10437>>.