ArtHist.net

Uncube Magazine, no. 33, Frei Otto

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Uncube Magazine - online magazine for architecture and beyond No. 33 Frei Otto

This year's Pritzker Architecture Prize was given to inventor, engineer, architect and visionist Frei Paul Otto, who passed away at the age of 89 on March 9, 2015 – two weeks prior to the expected official announcement.

Frei Otto was a man after uncube's own heart, whose oeuvre stretched way beyond architecture. Thanks to our Berlin base, just around the corner from where Otto began his career, uncube was in a unique position to delve into the archives and talk to those who knew and worked with him.

Far more than a simple retrospective homage, this collection of insights, anecdotes and observations celebrates Frei Otto's ground-breaking influence, research and structures with rarely seen archival images and material alongside essays of experts in research.

INTERVIEWS

[VIDEO] Frei Otto, "The Last Word First" – Pritzker Architecture Prize committee Martha Thorne travelled to Frei Otto's home and studio in Warmbronn to inform him, that he had been named the 2015 Pritzker Prize Laureate.

Arnold Walz, Jan Knippers, Werner Sobek, Achim Menges, "The Stuttgart Boys", interviews by Sophie Lovell, pp. 24 – 34

ESSAYS

Irene Meissner, "Frei by Name – Frei by Nature", pp. 11 – 18 Georg Vrachliotis, Jean Philippe Vassal, "Otto and the Open System", pp. 41 – 47 Oliver Elser, "Twenty Feet from Mies to Frei. Mies student and Otto disciple Conrad Roland", pp. 69 – 74

Go directly to our new issue here: http://uncu.be/mBZnr3

uncube is a digital magazine for architecture and beyond.

Against the constant humming of online news feeds, uncube offers a space to breathe. Berlin-based with an international perspective, we care about authorship, curated content, and looking good – with thoughtfully considered and beautifully designed graphics and spreads. uncube combines the ease of the internet with the sensibility of print: both reflexive to the current yet reflective of the longer view – and all delivered with a lightness of touch.

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Reference:

TOC: Uncube Magazine, no. 33, Frei Otto. In: ArtHist.net, May 29, 2015 (accessed Jul 17, 2025), <https://arthist.net/archive/10431>.