

Eurotrash? Modern Simulacra of Renaissance Art (Zurich, 18 Mar 11)

Zürich, Mar 18, 2011

Laura Zaugg, Kunsthistorisches Institut

DARTMOUTH COLLEGE and the UNIVERSITY OF ZURICH
present an international conference

EUROTRASH?
modern simulacra of renaissance art

organized by Adrian Randolph (Dartmouth College) and Tristan
Weddigen (University of Zurich)

March 18th, 2011
Cabaret Voltaire, Spiegelgasse 1, 8001 Zürich

Website: <http://www.khist.uzh.ch/neuzeit/res/conf/zurich11c.html>

Program:

Session 1

Chair: Beate Fricke (University of California, Berkeley)

Johannes Endres (University of California Riverside): Freud's
Renaissance. How the Early Modern Artist Became Popular

Joseph Imorde (University of Siegen): Michelangelo's David Globalized

Session 2

Chair: Julia Gelshorn (University of Vienna)

Melissa Renn (Harvard Art Museums): Even Better than the Real Thing?
Life Magazine's Illuminations

Jeanette Kohl (University of California Riverside): He-Man and It-Girl.
The Afterlife of the Machiavellian Prince in Contemporary Political
Imagery

Beat Wyss (Karlsruhe University of Arts and Design): Vasari's Chimaera
and Totemism in Modern Art

Session 3

Chair: Stefan Neuner (University of Basel)

Jörg Scheller (Swiss Institute for Art Research, Zurich): Oration on the Dignity of Muscle. The Afterlife of Humanist Thought in Bodybuilding and Fitness

Valentin Nussbaum (National Taiwan Normal University): Renaissance 'de façade'. Treacherous Survival in Brian de Palma's Obsession

Session 4

Chair: Wolfgang Brückle (University of Basel)

Douglas N. Dow (Kansas State University): History and the Hyperreal: Assassin's Creed II, Simulation, and the Historical Act

Jens Baumgarten (Federal University of São Paulo, Brazil): A Sacred Las Vegas in São Paulo: Michelangelo's Sistine Chapel and the Foundation of Brazilian Art History

Session 5

Chair: Mateusz Kapustka (University of Zurich)

Arnold Bartetzky (University of Leipzig): 'Palaces for the Working Class'. Neo-Renaissance in Eastern European Architecture and Mass Culture under Stalin

Berthold Hub (University of Vienna): African Renaissance? A Simulacrum of St. Peter's Basilica in Côte d'Ivoire

Martino Stierli (University of Basel): Re-enacting Venice: Postmodern Reproductions of La Serenissima

Reference:

CONF: Eurotrash? Modern Simulacra of Renaissance Art (Zurich, 18 Mar 11). In: Arthist.net, Mar 10, 2011 (accessed Apr 19, 2024), <<https://arthist.net/archive/1042>>.