

## Lecture Series on Textile Arts and Textility (Berlin, 28 May–15 Jul 15)

Berlin, Museum of Islamic Art and Humboldt-Universität zu Berlin, 28.05.–15.07.2015

Vera-Simone Schulz

Networks: Textile Arts and Textility in a Transcultural Perspective

May 28, 2015, 18:00 | Matthew Canepa, University of Minnesota

The Late Antique Kosmos: Textiles and the Transformation of Late Antique Visual and Political Cultures of Power

Museum of Islamic Art, Mshatta-Hall, Am Kupfergraben 5 in 10117 Berlin

June 22, 2015, 18:00 | Marie-Louise Nosch, Centre for Textile Research, Copenhagen

Kleidergeschichten in der Späten Bronzezeit in der Ägäis und in Nordeuropa

Humboldt-Universität zu Berlin, HS 3075, Unter den Linden 6 in 10099 Berlin

July 7, 2015, 20:00 | Cécile Fromont, University of Chicago

Foreign Cloth, Local Habits: Textiles and the Art of Conversion in the Early Modern Kingdom of Kongo

Humboldt-Universität zu Berlin, HS 3075, Unter den Linden 6 in 10099 Berlin

July 15, 2015, 20:00 | Markus Ritter, University of Vienna

Kontext und Transfer in Westasien und Europa: Das Textil für Sultan Abu Said von Iran und Gold-Seide-Stoffe mit arabischer Schrift im Spätmittelalter

Humboldt-Universität zu Berlin, HS 3075, Unter den Linden 6 in 10099 Berlin

About Networks:

“Networks: Textile Arts and Textility in a Transcultural Perspective (4th to 17th cent.)” is a research project directed by Prof. Dr. Gerhard Wolf and based at the Institute of Art History and Visual Studies at Humboldt-Universität zu Berlin. Funded by the German Research Foundation (DFG), its aim is to study the migration of textiles throughout the globe, including raw materials, techniques and patterns, as well as the representation of textiles in other media, in territories including Asia, the Mediterranean, and Scandinavia from Late Antiquity to the early modern period.

Within art history, textiles have traditionally held a marginal position. The Networks project aims to give textiles the role in art history that they deserve, especially in a moment when the field opens to a global horizon. The project focuses on textiles themselves and seeks to reconstruct their role as agents of cultural interaction: a medium of easy transportability and high estimation in most societies, textiles were a privileged field for the elaboration of cross-cultural artistic languages. By encouraging a more intense dialogue among various sub-disciplines of art history the

project promotes new ways of looking at textiles that connect these fields.

The Networks project studies the aesthetics of textiles with regards to their materiality, surface structure, their ornaments and figurations, including notions of framing, fragmentation and seriality, as well as their performativity or motility. It concentrates on the intertwining of aesthetics with systems of knowledge and the religious, political or domestic functions of textiles as they wrapped bodies and articulated spaces. Networks investigates the multi-faceted 'biographies' of textile artifacts and the mythologies, historical discourses and narratives of textiles throughout the centuries. Finally, networks activates the concept of "textility," exploring textile media as a model for texts or a metaphor for "matter" or "world", and for "texture", relating textiles to layout and multiple ways of interlacing that occur, for example, in urbanism.

The Networks Lecture Series is organized by Vera-Simone Schulz and Gerhard Wolf. It will be continued in autumn 2015.

All lectures are open to the public. For more information, click:

<http://www.kunstgeschichte.hu-berlin.de/forschung/laufende-forschungsprojekte/networks-textile-arts-textility-transcultural-perspective-4th-17th-cent/>

Quellennachweis:

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