

SOUTH-SOUTH Axes of Global Art (Paris, 17-19 Jun 15)

Ecole normale supérieure Paris, 45 rue d'Ulm, 75230 Paris, 17.-19.06.2015

Béatrice Joyeux-Prunel, Université de Genève, CH

SOUTH-SOUTH Axes of Global Art from the 19th c. to today /
Circulations artistiques entre les Suds à l'époque contemporaine

Artl@s convenes a group of international scholars for three days of discussion and reflection on artistic circulations within the Global South.

This conference has been organized by Béatrice Joyeux-Prunel, Olivier Marcel, Catherine Dossin, and Daniel Quiles.

Scientific Committee : TJ Demos, Anthony Gardner, Andrea Giunta, Dominique Malaquais, Zahia Rahmani, and Sven Spieker.

WEDNESDAY, JUNE 17

9:30 - 10:00 Tea & Coffee

10:00 - 10:15 Introduction

10:15 - 12:30

PANEL 1 - Historicity of a decentered art history: formation and impediments of South-South circulations

Chair: Sven Spieker

- Dwight Carey: Global Architecture in the Indian Ocean: The Built Environments of Nineteenth-Century Mauritius

- Nicolas Nercam: Un aperçu des échanges artistiques sino-indiens de la première moitié du XXe siècle: transfert, identité, politique. Le cas de Calcutta et du Bengale

11:15 - 11:30 Pause

- Josefina de la Maza, Juan Ricardo Rey, Carolina Vanegas, Catalina Valdés: Art Collectors in Network and Identity Narratives: Contributions to a Cartography of the Genre of Types and Costumes in South America

- Victoria L. Rovine: Style Migrations: Tracing South-South Networks through African Dress Practices

12:30 - 14:00 Lunch at the restaurant of the ENS

14:00 - 16:30

PANEL 2 - Cities, routes, regions: placing South-South circulations

Chair: Dominique Malaquais

- Yin Ker: From Santiniketan to Yangon & Beyond: Considerations on an Ashram's Vision for a Contextualised Narrative of Modern Burmese & Southeast Asian Art

- Maria de Fátima Morethy Couto: Entre Paris et Londres: contacts et rencontres des artistes sud-américains en Europe (1950-1970)

15:00 - 15:30 Pause

- Maeline Le Lay: Les circulations artistiques entre la RD Congo, le Rwanda et le Burundi: de l'Empire colonial belge à l'Afrique des Grands Lacs

- Fanny Gillet: De l'Union nationale des artistes plasticiens algériens à l'Union arabe des arts plastiques: pour une analyse des échanges artistiques à l'échelle panarabe (1970-1979)

16:30 - 16:45 Pause

16:45 - 18:30

Roundtable: Past Disquiet Narratives and Ghosts from The International Art Exhibition for Palestine, 1978 - Kristine Khouri, Rasha Salti, Claude Lazar, Nasser Soumi.

Chair: Catherine Dossin

18:30 - 19:00 Reception, École normale supérieure

THURSDAY, JUNE 18

9:00 - 09:45 Keynote speaker: Anthony Gardner

9:45 - 10:00 Tea & Coffee

10:00 - 12:30

PANEL 3 - Biennales of the South: expectations and influence

Chair: Anthony Gardner

- Nuria Querol: The Delhi Biennale: Paradoxical Conditions in South-South Axes of Global Art and Politics

- Nora Greani: L'art contemporain à l'épreuve de l'authenticité bantoue, L'exemple de la Biennale d'Art Bantu Contemporain

11:00 - 11:30 Pause

- Thomas Fillitz: The Biennial of Dakar, Global Art, and the Circulation of African Artists

- Béatrice Joyeux-Prunel, Olivier Marcel: Bringing BasArt South

12:30 - 14:00 Lunch at the restaurant of the ENS

14:00 - 16:30

PANEL 4 - Southern connections and non-connections

Chair: Béatrice Joyeux-Prunel

- Annabelle Boissier: Les institutions artistiques asiatiques des décennies 1970 à 2000
- Emmanuelle Spiesse: Acteurs de l'art du Nigeria ; artistes visuels et marchés de l'art (début des années 2000)

15:00 - 15:30 Pause

- Camila Bechelany, Camila Maroja: From the South and Back Again. Constructing Latin American Art at the Biennale de Paris (1977) and at the Bienal Latino Americana de São Paulo (1978)
- Chanon Praepitmongkol: Modern Islamic Art Beyond the Middle East

16:30 - 16:45 Pause

16:45 - 17:45 Keynote speaker: Andrea Giunta

18:00 - 19:00 Reception, École normale supérieure

FRIDAY, JUNE 19

9:30 - 10:00 Tea & Coffee

9:30 - 12:00

PANEL 5 - Trauma, memory and visibility in/of the South

Chair: Zahia Rahmani

- Benjamin O. Murphy: Synchronicity, Historicity, and Juan Downey's Ethnographic Present
- Devika Singh: India and South-South Formations: Responses to the Bangladesh War of 1971

10:30 - 11:00 Pause

- Katja Gentric: Memórias, Íntimas, Marcas: Angola - Cuba - South Africa
- Bindu Bhadana: Index of the Disappeared: Navigating the Archive

12:00 - 13:15 Lunch at the restaurant of the ENS

13:15 - 14:30 Film projection: Christine Douxami, Philippe Degaille: Fesman 2010, du Nord au Sud de l'Est à l'Ouest

14:30 - 17:00

PANEL 6 - A southern turn in art?

Chair: Andrea Giunta

- Kevin Murray: South Ways - art undercurrents across the latitude
- Andrew Weiner: Chorus, Screen, Pistol: Regional Socialism Against the Global Contemporary

15:30 - 16:00 Pause

- Cristiana Tejo: Curare: is it possible to de-colonize curatorial practices?
- Daniel Quiles and Red Conceptualismos del Sur

17:00 - 17:15 Pause

17:15 - 18:45 Closing debate: Is the South a place, a mobile condition of domination and invisibilization, a global commodity, a geopolitical ideology, or an academic chimera?

Chair: Sven Spieker

19:00 - 20:00 Reception, École normale supérieure

Scientific committee

T.J. Demos, Professor, History of Art and Visual Culture, University of California, Santa Cruz, USA

Anthony Gardner, Associate Professor of Contemporary Art History and Theory, University of Oxford, UK

Andrea Giunta, Professor of Art History at Universidad de Buenos Aires, Argentina, and University of Austin, Texas, USA

Dominique Malaquais, Senior researcher at the Centre d'Études des Mondes Africains, CNRS, Paris

Zahia Rahmani, Director of the Art et Mondialisation program, Institut National d'Histoire de l'Art, Paris

Sven Spieker, Professor of Germanic, Slavic and Semitic Studies, University of California, Santa Barbara, USA

Organizing committee

Béatrice Joyeux-Prunel, Associate Professor for Contemporary Art, Ecole Normale Supérieure, Paris, Director of Artl@s

Olivier Marcel, Artl@s postdoc, ENS/IHMC

Daniel Quiles, Assistant Professor at the School of the Art Institute of Chicago

Catherine Dossin, Associate Professor at Purdue University, Vice Director of Artl@s

Quellennachweis:

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