

## Antennae: Exposing Animals - Animals and Photography

Deadline: Sep 1, 2015

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### ANTENNAE CFP: EXPOSING ANIMALS

Towards the end of the nineteenth century, as technical advancements enabled faster exposure times and better focusing abilities, photography became the most important epistemological tool in our relationships with animals. Made visible, immortalized, flattened, and preserved in photographic plates, animals became essential, visual tokens for the construction of cultural tropes like nature, culture, wildlife, national identity, and gender. Over the past thirty years the photographic idiom and its relationship to the representation of animals has been to some extent brought to surface by a number of scholars. This issue of *Antennae* co-curated by Giovanni Aloj, Matthew Brower, and Cecilia Novero aims to move beyond the famous and rather negative critique of the photographic medium formulated by John Berger in 'Why Look At Animals?' for the purpose of better addressing the multifaceted developments that have characterized the representation of animals in photography in recent history and more specifically in animal studies oriented critiques.

#### Topics:

- The impact of digital photography and social media
- The politics of cuteness
- Animal selfies and photo-bombs
- Animals and advertising
- The online lives of animal images
- Animal images as Memes
- Animal photographs and / as trophies
- Marginal animals -- i.e., animals that appear in photographs that are supposed to be about something else
- Animal Rights Photography
- Captive Animals/Captured Animals: Zoos and Circuses
- Afterlives and Afterimages: Photographs of Animals in Natural History Museums, Art Museums, Galleries
- Animal photography across media (contacts and encounters with(in) Architecture, Sculpture, Film / installations, Videos, paintings)
- Wildlife photography: artists and/or amateurs
- Invisible or Absent Animals

Academic essays = maximum length 8000 words

ArtHist.net

Interviews = maximum length 10000 words

Fiction = maximum length 10000 words

Artist's portfolios: 5 images max + statement 1500 words

Please carefully read our submission guidelines at:  
<http://www.antennae.org.uk/submissions/4583522506>

Submission Deadline: 1st of September 2015 for abstracts and 1st of December for finished accepted papers.

Please visit our website: [www.antennae.org.uk](http://www.antennae.org.uk)

Submission emailed to: [antennaeproject@gmail.com](mailto:antennaeproject@gmail.com)

Reference:

CFP: Antennae: Exposing Animals - Animals and Photography. In: ArtHist.net, May 25, 2015 (accessed Apr 23, 2026), <<https://arthist.net/archive/10389>>.