

Sessions at RSA (Boston, 31 Mar-2 Apr 16)

H-ArtHist Redaktion

[\[1\] Art and Experience in 15th Century Naples: Defining an Artistic Center \(Deadline: May 31, 2015\)](#)

[\[2\] Beyond the Wanderjahr: Microhistories of artistic travel in Renaissance Europe \(Deadline: June 6, 2015\)](#)

[\[3\] Reframing the Renaissance in the 21st Century \(Deadline: June 5, 2015\)](#)

[\[1\]](#)

Von: Adrian Bremenkamp [1](#)

Gesendet: Mittwoch, 13. Mai 2015 17:32

Betreff: CFP Sektion RSA 2016

Art and Experience in 15th Century Naples: Defining an Artistic Center

This panel investigates critical questions surrounding the study of fifteenth-century Neapolitan art.

We invite papers that explore questions as fundamental as:

- What is Neapolitan art?
- Who were the predominant artists and patrons of the period?
- What were the social and political functions of art in Quattrocento Naples and in what respect did they differ from those of other centers?
- What was the relationship between court and city in the Aragonese period and what relevance did it have for the production of art?
- Was there a conception of "napolitanità" in the fifteenth century, and if so, can it be linked to distinctive artistic styles, forms and types?

More specifically:

- How did artists working in Naples handle the importation of foreign models, and which visual elements were adapted, translated, or dismissed during this process?
- In what ways did Neapolitan art and artists participate in global networks of artistic exchange, and how did these trans-regional interactions impact material culture at home and abroad?
- In what way does Naples challenge traditional art historical concepts and narratives such as "school" or "Renaissance"?

By May 31st please submit a paper title, 150-word abstract (preferably

including an image), keywords, and a 300-word curriculum vitae to both organizers, Nicole Riesenberger (nriesenb@umd.edu) and Adrian Bremenkamp (adrian19@zedat.fu-berlin.de).

[2]

From: Nicholas Herman <nicholas.herman@umontreal.ca>
Date: May 23, 2015
Subject: CFP: CFP RSA Boston 2016: Beyond the Wanderjahr: Microhistories of artistic travel in Renaissance Europe

RSA Boston, March 31 - April 2, 2016

Deadline: Jun 6, 2015

Beyond the Wanderjahr: Microhistories of artistic travel in Renaissance Europe

Recent scholarship has emphasized the extent to which works of art circulated in fifteenth- and early-sixteenth-century Europe, but the movements of individual artists, less tangible and less easily categorized as an aggregate whole, bear witness to exchange and dialogue at a more localized level. Beyond the famous examples of individual travelers crossing the Alps (Fouquet, Dürer, Gossaert, Van Heemskerck), many lesser-known cases of peripatetic displacement occurred, motivated by a variety of concerns beyond the nebulous desire to explore new areas for proto-touristic or proto-art-historical reasons. The diplomatic excursions of Jan van Eyck to Portugal and Gentile Bellini to Istanbul are well-known, but how do the seemingly erratic circulations of Michel Sittow (from Tallinn to Flanders to Denmark to Toledo), Aristotile Fioravanti (from Bologna to Moscow) or Nicolò Brancaleon (from Venice to Ethiopia) confirm or challenge received notions of center versus periphery, heartland versus hinterland? Furthermore, how can physical evidence of artistic travel by anonymous craftsmen (masons, sculptors, weavers, armorers) be addressed by a discipline still deeply inflected by its commitment to Grand Tour geopolitics and the North/South divide? How did artists themselves perceive geographical and political boundaries, and how can lesser-known instances of individual travel across broader geographic distances be appreciated both as unique events and as indices of wider concerns? Returning to the individual narrative, this session seeks to "ask large questions in small places" by examining the lived realities of artists' journeys in Renaissance Europe.

Please submit proposals electronically to Nicholas Herman (nicholas.herman@umontreal.ca) and Susie Nash (susie.nash@courtauld.ac.uk) by June 6th, 2015.

Proposals should include the paper title, a short abstract (150 word maximum), and a brief curriculum vitae (300 word maximum).

[3]

From: Ananda Cohen Suarez <aic42@cornell.edu>
Date: May 23, 2015
Subject: CFP: RSA 2016: Reframing the Renaissance in the 21st Century

Boston, MA, March 31 - April 2, 2016

Deadline: Jun 5, 2015

Reframing the Renaissance in the 21st Century

Claire Farago's 1995 edited volume, *Reframing the Renaissance*, has had a tremendous impact on the field of early modern art history. On the 21st anniversary of its publication, we invite scholars to reflect on its role in transforming the way we approach the visual cultures of the early modern world. We are interested in papers that address the ways *Reframing* has helped precipitate broader historiographical, geographical, and pedagogical reformulations of the "Global Renaissance" and contemporaneous visual cultures. What challenges do we still face in writing histories of art produced within the contexts of exploration, conquest, colonialism, and imperialism? How can we enhance our methodologies to approach art historical phenomena beyond the inhibiting geopolitical constructs of nation states, or even continents? If the Renaissance was "Reframed" in 1995, which qualifier would we use in 2016: Globalized? Decentered? Decolonized? We invite scholars from different generations and subdisciplines to offer insights on the ways that *Reframing the Renaissance* has changed the field as we know it and to expand its applicability to new scholarly arenas.

Please send a 150-word abstract and a 300-word CV to Eloise Quiñones Keber (equinones213@gmail.com) and Ananda Cohen Suarez (aic42@cornell.edu) by June 5, 2015.

Reference:

CFP: Sessions at RSA (Boston, 31 Mar-2 Apr 16). In: ArtHist.net, May 23, 2015 (accessed Feb 6, 2026), <https://arthist.net/archive/10384>.