

Discovering Dalmatia (Split, 21-23 May 15)

Split, May 21-23, 2015

Ana Sverko, Institute of Art History

International Conference

DISCOVERING DALMATIA

Dalmatia in 18th and 19th century travelogues, pictures and photographs

Organized by

Institute of Art History – Centre Cvito Fiskovic Split

18th-23rd May 2015

Ethnographic Museum, Severova 1, Split

PROGRAMME

Thursday, May 21

Ethnographic Museum

9.00

Registration

10.00

Welcoming remarks

10.30

1st session

Moderators:

Cvijeta Pavlovic, Patrick Levacic

10.30

Elke Katharina Wittich

On towns and people.

Illustrations in reports on Dalmatia at the turn of the 18th century

10.55

Jean-Pierre Caillet

Le premier regard d'un humaniste français sur l'Istrie et la Dalmatie: le récit du voyage de Jacob Spon, 1678

11.20

Valery Shevchenko

Clérisseau, l'exécuteur principal des dessins pour la publication de Robert Adam, 1764

11.45

Gabrijela Vidan

La Dalmatie dans le Grand Tour Européen: espace limitrophe de l'Empire ottoman, sa fonction de pays-relais

12.10-12.40

Coffee Break

12.40 -13.10

Discussion

13.30

Lunch Break

16.00

2nd session

Moderators:

Gabrijela Vidan, Milan Pelc

16.00

Cvijeta Pavlović

Correctio descriptiae: Lovri? vs. Fortis

16.25

Patrick Levacic

Humour in French travelogues through Dalmatia

16.50

Josko Zaninovic

Antonia Tomic

Drniš in the eyes of travel writers in 18th and 19th century

17.15

Flora Turner Vu?eti?

The painted coast

17.40 – 18.10

Discussion

Friday, May 22

Ethnographic Museum

9.30

3rd session

Moderators:

Flora Turner Vucetic, Josip Vrandecic

9.30

Andrej Zmegac

De Traux's description of Dalmatia

9.55

Ivana Popovic

Dalmatian monuments in German 19th century travel-records – Ida von Düringsfeld

10.20

Natasa Ivanovic

Everywhere palm trees, gigantic aloe in enormous amount ... this is Dalmatia!

10.45-11.15

Coffee Break

11.15

Irena Krasevac

Dalmatian travels of Emil Jakob Schindler

11.50

Zoraida Demori Staničić

T. G. Jackson and the drawings of icons in Hvar Cathedral

11.50-12.20

Discussion

12.30

Lunch Break

16.30

4th session

Moderators:

Elke Katharina Wittich, Josko Belamaric

16.30

Josip Vrandecic

Masaryk in Split

16.55

Daniela Calciu

East of Grand Tour

16.55

Sanja Zaja Vrbica

Dubrovnik area travelogues of the Archduke Ludwig Salvator von Habsburg (1847-1915)

17.20

Dragan Damjanovic

Politics, photography and architecture – The First Viennese University Trip (Erste Wiener Univer-
sitätsreise) and Dalmatian monuments

17.45

Ivana Vlaic

Analog urbanism as discourse: Robert Adam and the urban space in contemporary Split

18.10 – 18.40

Discussion

Saturday, May 23

Ethnographic Museum, Diocletian's Palace, Split

9.30 – 12.30

Goran Nikšić

Walking tour in Diocletian's Palace

12.30 – 13.30

Summary of the Conference

13.30. – 14.30

Closing reception

The conference stems from the research project Dalmatia – a destination of the European Grand Tour in the 18th and the 19th century (2014-2017) of the Institute of Art History, under the aegis of the Croatian Science Foundation.

Reference:

CONF: Discovering Dalmatia (Split, 21-23 May 15). In: ArtHist.net, May 21, 2015 (accessed May 22, 2026), <<https://arthist.net/archive/10370>>.