

(Dis)Locating the Photographic Narrative (SECAC, Savannah, 9–12 Nov 11)

Savannah, Georgia, Nov 9–12, 2011

Deadline: Apr 20, 2011

Stassa Edwards

The Southeastern College Art Conference (SECAC)

Session:

Black, White and Read All Over: (Dis)Locating the Photographic Narrative

In his seminal essay, "The Photographic Message," Roland Barthes wrote of the "historic reversal" in which "the image no longer illustrates the words it is the words which, structurally, are parasitical on the image." Barthes's intervention into the reading and interpretation of the photograph has undoubtedly had an incredible impact on the way in which we approach, and subsequently, construct a photographic narrative. In that regard, this session aims to revisit Barthes's approach to the relationship between text and the photograph. How to we deal with photographs which are textless and, simultaneously, meant to be viewed in the context of words? What roles does the text play in the mis/interpretation of the photography and how do we approach literary tropes like irony? This session seeks papers which will (dis)locate Barthes's "historical reversal" and investigate moments in which the photograph either resists or assimilates to the printed page. Papers from any time period within photography's long history are welcomed.

Information about SECAC, abstract guidelines, and abstract submission procedure available at:

<http://www.secollegeart.org/annual-conference.html>

Please follow all SECAC guidelines and send proposal form and cv to both session chairs no later than APRIL 20, 2011:

Thank you,

Stassa Edwards, Florida State University, sbe02@fsu.edu

Reference:

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