

Russian Art: Changing Perceptions (Bremen, 4–5 Jun 15)

Department of Humanities and Social Sciences, Jacobs University, Bremen,
Germany, Jun 4–05, 2015

Registration deadline: Jun 2, 2015

Tanja Malycheva, Kunstsammlungen Böttcherstraße

RUSSIAN ART: CHANGING PERCEPTIONS

Russian Art and Culture Group, Second Graduate Workshop

Department of Humanities and Social Sciences, Jacobs University, Bremen, Germany

Conference Room, Research IV, June 4–5, 2015

Attendance Fee: €15, binding registration by June 2

Thursday, June 4

10.00 Opening

Welcome Address, Prof. Dr. Isabel Wünsche

Russian Art of the Nineteenth and Early Twentieth Centuries: Tradition and Modernism

Chair: Rebecca Wichmann

10.30 Between the Frontiers: Valentin Serov by Russian, Soviet and Western Critics

Tanja Malycheva, Westfälische Wilhelms-Universität Münster/MSU, Moscow

11.00 “You are the only hope...”: Changing the Perception of Russian Printmaking in the Late Nineteenth Century

Dr. Galina Mardilovich, independent researcher, Cambridge

11.30 Fairy Tales in Russian Painting of the Nineteenth and Early Twentieth Centuries

Ludmila Piters-Hofmann, Humboldt University Berlin

12.00 The Discourse on Pictorial Photography in Russia at the Beginning of the Twentieth Century

Nadezhda Stanulevich, independent researcher, St. Petersburg

12.30 Discussion

13.00 Lunch

Russian Art Exhibitions: Intentions and Interpretations

Chair: Tanja Malycheva

14.30 The Russian Pavilion at the International Exhibition in Rome in 1911: Some Aspects of the

Internal Discourse

Svetlana Babadzhan, State Institute for Art Studies, Moscow

15.00 Political Aspects of the Perception and Reception of the Russian Avant-Garde: Exhibitions in Germany in 1921 and 1922

Natalia Kroll, Aby-Warburg-Stiftung/Universität Hamburg

15.30 Discussion

16.00 Coffee Break

16.30 New Art Perceived the Old Way: 1930s Exhibitions of Socialist Realism abroad

Marija Podzorova, University Paris 7 – Paris Diderot (History)/University Paris 1 – Paris Sorbonne (history of art)

17.00 The Soviet Art Exhibition at the Institute of Art Propaganda in Warsaw in 1933: The Reception of Soviet Artistic and Political Ideas by Polish Avant-Garde Groups (1933–1937)

Agnieszka Dul?b, Institute of Art History, Warsaw University

17.30 Exhibiting Russia: Revising, Reframing and Reinterpreting the Russian Avant-Garde

Dr. Roann Barris, Chair and Professor, Art Department, Radford University

18.00 Discussion

19.00 Dinner (not included)

Friday, June 5

Contemporary Russia I

Chair: Rebecca Wichmann

10.00 Perceptions of (Soviet-) Russian Art in the Second Half of the Twentieth Century: Ilya Kabakov as an Exceptional and Epitome Phenomenon

Olga Keller, Justus-Liebig-Universität Gießen

10.30 Blasphemy as a Tool for Institutional Critique: Discrepancies Between Secular and Orthodox Readings of Blasphemy in the Work of Russian Political Performance Art

Darja Filippova, Central European University, Budapest

11.00 Chto Delat? Art Activism in Russia from the Perspective of its Transnational Perception

Sebastian Mühl, University of Art and Design Offenbach/Main

11.30 The Perception of Russian Art Brut in Western Europe

Dina Filatova, Department of Art History, European University, St. Petersburg

12.00 Discussion

13.00 Lunch

Contemporary Russia II

Chair: Tanja Malycheva

14.30 The Accidental Nature of Independent Art: A Look at Contemporary Russian Artists From the Cube-Shaped Luda Gallery

Roberta Sala, University of Torino

15.00 Ostalgia as a Special Artistic Development in Contemporary Art

Natalia Drobot, visual artist, Provincial University College of Fine Art, Hasselt

15.30 To Cannes with Love: Russian Movies and Russian Critics at the International Film Festival

Dr. Marina Toropygina, Russian State University of Cinematography, Moscow

16.00 Discussion and Closing Note

Reference:

CONF: Russian Art: Changing Perceptions (Bremen, 4-5 Jun 15). In: ArtHist.net, May 21, 2015 (accessed Aug 30, 2025), <<https://arthist.net/archive/10369>>.