

## Sessions at RSA (Boston, 31 Mar–2 Apr 16)

Boston, MA, USA, Mar 31–Apr 2, 2016

Kelley Helmstutler Di Dio, University of Vermont

[\[1\]](#) Text and Image in Early Modern Spain (Deadline: Jun 1, 2015)

[\[2\]](#) Materials of Spanish Art (Deadline: Jun 1, 2015)

[\[3\]](#) Italian Caricatura: Material Practice, Collectors, and Art Theory (Deadline: Jun 3, 2015)

[\[4\]](#) Grain: The Mother of All Trade (Deadline: Jun 5, 2015)

[\[1\]](#)+[\[2\]](#)

From: Kelley Helmstutler Di Dio <kelley.didio@uvm.edu>

Date: May 19, 2015

Subject: CFP: RSA 2016 Materials of Spanish Art and Text and Image in Early Modern Spain

[\[1\]](#)Text and Image in Early Modern Spain

Co-organizers: Prof. Kelley Helmstutler Di Dio, University of Vermont; Dr. Almudena Vidorreta Torres, Fordham University and the Graduate Center, CUNY

Please send a 150-word abstract, a paper title, keywords, and a very brief (300-word max) c.v. to kelley.didio@uvm.edu and avidorretatorres@fordham.edu by June 1, 2015.

Text and Image and Text in Early Modern Spain, 1: Ekphrasis

The relationship between image and text in Early Modern Italy has received extensive attention in contemporary scholarship. Much still needs to be investigated regarding the same relationship in Early Modern Spain. This session aims to explore the important exchanges between artists and poets, ekphrasis, literary references in art (and, conversely, references to art in literature), and their roles in informing artistic and literary choices, patronage, social status of art and poetry, etc. in Spain between ca. 1550-1700.

Text and Image in Early Modern Spain, 2: Representations of the Other

Recent scholarship has explored more deeply the connections between Spain and the countries and peoples with which it was in contact during the age of exploration, from the New World, Asia, Africa, the Middle East, and elsewhere in Europe. Representation of these peoples and lands and especially their "Othering" in art and literature produced in Spain during this period is a particularly fascinating area of contemporary scholarship. Conversely, the Spanish were also depicted as the Other in literature and art in other countries. This session aims to bring together scholars of literature and art history to present new research on the representations of these contacts, and especially representations in text and image of the Other in and about Early Modern Spain.

Text and Image in Early Modern Spain, 3: Representations of Women

The literary descriptions of Spanish women, and guidelines for their behavior and their prescribed roles, as well as accounts of women who fell outside or rejected these mandates, abounded in Early Modern Spain. How did artists respond to these ideals of womanhood in their work? Are there cases wherein we see a rejection of these ideals? How do literary and visual descriptions of female gender and sexuality change

during the Early Modern period? How were Spanish women described in literary or visual works outside of Spain? What sources informed those descriptions?

Papers that provide broad theoretical frameworks as well as those that explore specific case studies are welcome.

[\[2\]](#) Materials of Spanish Art

Papers that explore any area of materials and materiality in Early Modern Spanish art are invited. Papers may explore transmission and exchange of materials and technology of their usage across or within Spanish borders, meanings associated with materials, modes of material acquisition, transformation of material use and meaning during this period, etc.

Please send a 150-word abstract, a paper title, keywords, and a very brief (300-word max) c.v. to [kelley.didio@uvm.edu](mailto:kelley.didio@uvm.edu) by June 1, 2015.

[\[3\]](#)

From: Kasia Murawska-Muthesius <[k.murawska-muthesius@bbk.ac.uk](mailto:k.murawska-muthesius@bbk.ac.uk)>

Date: May 20, 2015

Subject: CFP: Italian Caricatura: Material Practice, Collectors, and Art Theory

RSA 2016 Boston, March 31 - April 2, 2016

Deadline: Jun 3, 2015

Drawing from scholarship on the socio-cultural aspects of collecting early modern drawings in Europe (Warwick, Feigenbaum), this session aims to focus on the heretofore unexplored material practices associated with the production and collection of the most ephemeral type of drawings: ritratti carichi and caricature.

Proposals are invited for papers to explore key issues, including: the performative ways of producing and assembling caricature; the identity and social networks of individual collectors (Lelio Orsini, Cesare Malvasia, Filippo Baldinucci, Padre Resta); the status of caricature vs disegno in major collections of drawings; the relationship between collecting caricature and the rise of theoretical reflection on art as expounded by the writings of Malvasia and Baldinucci.

Please submit proposals electronically to both Sandra Cheng ([schengnyc@gmail.com](mailto:schengnyc@gmail.com)) and Katarzyna Murawska-Muthesius ([k.murawska-muthesius@bbk.ac.uk](mailto:k.murawska-muthesius@bbk.ac.uk)) by June 3rd, 2015.

Each proposal should include the paper title, a short abstract (150 word maximum), a list of keywords, a brief curriculum vitae (300 word maximum), A/V requirements, and contact information.

[\[4\]](#)

From: Katie Jakobiec <[katie.jakobiec@utoronto.ca](mailto:katie.jakobiec@utoronto.ca)>

Date: May 20, 2015

Subject: CONF: Session at RSA (Boston, 31 Mar-2 Apr 16)

Grain: The Mother of All Trades

This panel seeks new scholarship on the grain trade in early modern Europe and the ways in which that network was central to the transmission of cultural exchanges between various regions. How did the shared history of commodity exchange shape or create city or port infrastructure? How did the grain trade stimulate other types of material exchanges, performances or rituals? What evidence sheds light on a possible intellectual, literary, religious or scientific understanding of grain? Papers are invited that explore the trade in grain as manifested in art, architecture, material culture, and literature.

Please send abstracts (no more than 150 words) and a short CV (300-word maximum) to Dr. Katie Jakobiec (katie.jakobiec@utoronto.ca) no later than June 5, 2015.

Reference:

CFP: Sessions at RSA (Boston, 31 Mar-2 Apr 16). In: ArtHist.net, May 20, 2015 (accessed May 27, 2026), <<https://arthist.net/archive/10349>>.