

## Ex Voto: Votive Images Across Cultures (New York, 28–29 Apr 11)

Bard Graduate Center, New York, Apr 28–29, 2011

Ittai Weinryb

Ex Voto: Votive Images Across Cultures

Thursday, April 28, 2011 – Friday, April 29, 2011

An ex-voto is a votive offering to a saint or deity, given as a token of gratitude for a miracle performed. It is, in its essence, a tangible celebration of an ephemeral event, the material commemoration or expectation of supernatural activity. The impulse to create such objects is global and trans-historical. Examples range from antiquity to the present, from the Himalayan slopes to the forests of South America. Ex-votos represent an intimate act of religious devotion that bridges cultural divisions.

RSVP required to all events.

Please go to [bgc.bard.edu/events](http://bgc.bard.edu/events) or call 212 501 3019.

Bard Graduate Center, 38 West 86th Street, New York, NY 10024 (between Columbus Avenue and Central Park West)

For general information, please contact: [academic-events@bgc.bard.edu](mailto:academic-events@bgc.bard.edu) or visit our web site at [bgc.bard.edu/events](http://bgc.bard.edu/events).

Schedule:

Thursday, April 28th, 2011

09:30 Breakfast

10:00 Peter N. Miller

Welcome

10:10 Ittai Weinryb

Introduction: Ex Votos as Material Culture

10:30 Jessica Hughes (The Open University, Milton Keynes)

The Biography of an Anatomical Votive from Hellenistic Italy

11:15 John Guy (The Metropolitan Museum of Art, New York)

New Evidence for the Circulation of Buddhist Votive Tablets in early Southeast Asia

12:00 Alexia Petsalis-Diomidis (Corpus Christi College, Oxford)

Shifting Scales and Perspectives: Votive Dedications from the Classical Greek Healing Sanctuary of Asklepios at Epidauros

12:45 Lunch Break

2:15 Megan Holmes (University of Michigan, Ann Arbor)

Renaissance Perspectives on Classical Antique Votive Practices: Antonio degli Agli at Impruneta

3:00 Fredrika Jacobs (Virginia Commonwealth University, Richmond)

The Narrative Modes of Sixteenth Century Tavolette Votive

3:45 Hilary K. Snow (Loyola University Maryland, Baltimore)

Donated Before the Gods: Popular Display of Edo Period Ema Tablets

4:30 Coffee Break

5:00 Clara Bargellini (Universidad Nacional Autónoma de México, Mexico City)

Whose Devotion? Votive Arts in New Spain

5:45 Christopher S. Wood (Yale University, New Haven)

The Votive Scenario

6:30 Discussion

Friday, April 29th, 2011

09:30 Breakfast

10:00 Hannah Baader (Kunsthistorisches Institut, Florence)

Vows on Water: Ships, Naves, Wreckages

10:45 Christiane Gruber (Indiana University, Bloomington)

Nazr Necessities: Votive Practices and Objects in Iranian Muharram Ceremonies

11:30 Coffee Break

11:45 Diana Fane (Brooklyn Museum of Art, New York)

A Mountain Made of Amaranth Dough, A Gingerbread Cookie shaped as a Female Breast, A Tortilla Marked by a Christian Cross: Some Observations on the History and Significance of Votive Offerings in Edible Media

12:30 Kristin Hass (University of Michigan, Ann Arbor)

Speaking the Sacred with the Profane? A Return to the Vietnam Veterans Memorial Collection

1:15 Final Discussion

For additional information contact [academicevents@bgc.bard.edu](mailto:academicevents@bgc.bard.edu).

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Reference:

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(accessed Dec 20, 2025), <<https://arthist.net/archive/1032>>.