Yearbook of Moving Image Studies

Deadline: Aug 1, 2015

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Second Issue Call for Abstracts/Articles

Yearbook of Moving Image Studies
»Image Embodiment: New Perspectives of the Sensory Turn«

Deadline for Abstracts: August 1, 2015
Deadline for Articles: January 11, 2016

The double-blind peer-reviewed Yearbook of Moving Image Studies (YoMIS) is now accepting articles from scientists, scholars, artists and film makers for the second issue entitled »Image Embodiment: New Perspectives of the Sensory Turn«. YoMIS will be enriched by disciplines like media and film studies, image science, (film) philosophy, art history, game studies and other research areas related to the moving image in general.

Theorists addressing the embodiment of the human mind discuss the relationship between subject and environment. In particular, approaches in philosophy and cognitive psychology have dealt with topics of embodied cognition (see Lakoff & Johnson 1980; Clark 1997; Gallagher 2005), extended or embedded mind (Haugeland 1995; Clark & Chalmers 1998), multimodality of perception (vgl. Nanay 2013) and enactivism (see Varela/Thompson/Rosch 1991; Noë 2004).

The recent evolution of media technologies such as interactive and immersive media, VR displays, AR applications, natural interfaces or embodied interaction, emphasise the role of the lived body in theoretical and applied areas. Various studies indicate that the analysis of the processing of mediated sensory data need to include the crucial functions of the lived body interweaved with the structure of the human mind.

Therefore »Image Embodiment: New Perspectives of the Sensory Turn« addresses the broad field concerning the perception and reception of media images and the somatic, neural and mental processes that are embodied in the corporeal human dimension. Hence contributions for the next issue of the Yearbook of Moving Image Studies, should engage with the broad field of embodiment theory and image science, and should concentrate explicitly on images and visual artefacts, not media technologies or material interfaces. Topics should focus on (but are not necessarily limited to) images as perceptual or cognitive extension or prostheses (in terms of extended or embedded cognition), pictorial (re)embodiment and avatarial embodiment (understanding the avatar as pictorial and bodily representation), the relation of perception and sensorimotor interaction, graphic interfaces and embodied interaction and the lived body and interactive immersive or hyper-realistic images.

The official deadline for abstracts is August 1, 2015. Abstracts should be 700 to 1.000 words in length. Please send a short CV, contact details and your abstract to Dr. Lars C. Grabbe and Prof. Dr. Patrick Rupert-Kruse via: kontakt@bewegtbildwissenschaft.de.

The official deadline for essays is January 11, 2016. Essays should be 5.000 to 8.000 words in length. If you are interested in contributing an abstract and essay, a style sheet is available online: www.movingimagescience.com. Please contact the managing editors via e-mail if you have any further questions.

Reference:

CFP: Yearbook of Moving Image Studies. In: ArtHist.net, May 16, 2015 (accessed Nov 5, 2026), <https://arthist.net/archive/10312>.