

The Senses and Visual Culture (Bristol, 8–9 Jun 15)

University of Bristol, Faculty of Arts, 3/5 Woodland Road, Bristol, BS8 1TB, United Kingdom, Jun 8–09, 2015

Registration deadline: May 27, 2015

Erica O'Brien, Department of History of Art, University of Bristol

The Senses and Visual Culture from Antiquity to the Renaissance

PROGRAMME

Monday 8th June 2015

09.30 – Registration & Coffee

10.15 – Welcome and Introductory Remarks

Session 1

10.30-12.00 – On Seeing and Not Seeing

10.30-11.00

Silvia Speriani (Scuola Normale Superiore, Pisa)

Seeing in Society: Horace and the Spectacle of Glances

11.00-11.30

Jacobus Bracker (University of Hamburg)

No Disturbing Gazes

11.30-12.00

Marchella Ward (St Hilda's College, Oxford)

Blindness and the Theatre: Vision's Privilege

12.00-13.00 – Lunch (provided)

Session 2

13.00-14.30 – Seeing Sound

13.00-14.00

Tim Shephard, Serenella Sessini, and Laura Stefanescu (University of Sheffield)

Music, Silence and Devotional Practice in the Gualenghi-d'Este Hours

14.00-14.30

Daniela Wagner (University of Hamburg)

A Surrogate for the Ear: The Silent Picture and the Iconography of Articulation

14.30-15.00 – Coffee Break

Session 3

15.00-16.30 – Seeing the Invisible

15.00-15.30

Jessica Barker (Courtauld Institute/Henry Moore Foundation)

Invisibility and Tomb Sculpture in the Later Middle Ages

15.30-16.00

Maria Athanasekou (University of Athens)

Sensory Reality as Perceived through the Religious Iconography of the Renaissance

16.00-16.30

Tina Anderlini (Collège Charles de Gaulle, Fameck)

Northern Sun: Giovanni Bellini's Lights

16.30-17.00 – Coffee Break

Keynote Address

17.00-18.00

Dr François Quiviger (Warburg Institute)

Sensations and Meanings in Early Modern European Art: from Iconography to Anthropology

18.00 – Wine Reception

19.00 – Conference Dinner (at own expense)

Tuesday 9th June 2015

Session 4

09.00-10.30 – Living Pictures

09.00-09.30

Berit Hildebrandt and Amalie Skovmøller (University of Copenhagen)

Experiencing Sensual Encounters: The Aesthetical Impact of Coloured Statues

09.30-10.00

Will Leveritt (University of Nottingham)

A Touching Tribute: Embodied Interaction in a Second-Century Roman Sarcophagus

10.00-10.30

Dimitra Kotoula (Athens)

Sensing the Miracle: Animated Icons in the Burial Shrines of the Byzantine Saint

10.30-11.00 – Coffee Break

Session 5

11.00-12.30 – Displaying the Senses

11.00-11.30

Lena Sjögren (Stockholm University)

Experiencing Ancient Religion in Museums

11.30-12.00

Leslee Michelsen (Museum of Islamic Art, Doha)

Scent in Islamic Art and Culture: A Case Study from the Museum of Islamic Art, Doha

12.00-12.30

Liesbet Kusters (Museum Abbey of Park, Heverlee, Belgium)

Manuscript ms. 18 (Abbey of Park, Heverlee): Visual Isolation and Liberation

12.30-13.30 – Lunch (provided)

Session 6

13.30-15.00 – Touching Paintings

13.30-14.00

Kamini Vellodi (Kingston University)

Haptic Experience: Deleuze, Tintoretto and the Overpowering of the Visual

14.00-14.30

Elizabeth Molacek (University of Virginia)

Look But Don't Touch: Representing Erotic Experiences in Roman Mythological Paintings

14.30-15.00

Amy Smith (University of Reading)

Feeling Your Way around an Ancient Athenian Vase Painting

15.00-15.30 – Coffee Break

Session 7

15.30-17.00 – Vision and Performance

15.30-16.00

Loussia Da Tos (Université Toulouse II Jean Jaurès)

The Visual and the Sensory in Public Space: Expressing Power in Roman Imperial Fora

16.00-16.30

Despoina Lampada (Athens)

Painting as Sermon: The Role of the Visual in Catechesis in Fourth-Century Orations

16.30-17.00

Caterina Guardini (University of Udine)

The Language of the Senses in Stage Descriptions of Stuart Court Masques

17.00-17.15 – Closing Remarks

The registration deadline is 27 May 2015. For more information, please see sensesandvisualculture.wordpress.com

Reference:

CONF: The Senses and Visual Culture (Bristol, 8-9 Jun 15). In: ArHist.net, May 14, 2015 (accessed Jul 8, 2025), <<https://arthist.net/archive/10300>>.