

## The Body: Out of Time and Without a Place (Vilnius, 21–22 May 2015)

Vilnius, Contemporary Art Centre, May 21–22, 2015

Lina Michelkevici, Vilnius Academy of Art

Institute of Art Research at Vilnius Academy of Arts invites to the international conference "The Body: Out of Time and Without a Place".

Date and venue: May 21–22, 2015, CAC Reading Room and Cinema Hall, Vokieciu str. 2, Vilnius, Lithuania

All presentations in CAC Reading Room are simultaneously interpreted into English or Lithuanian

Thursday, May 21, 2015

CAC Reading Room

9.15–9.45 Registration

9.45 –10.00 Introduction

I session. Moderated by dr. Jolita Liskeviciene

10.00–10.30 dr. (hp) Ruta Janonienė

The One Created before the World: The Iconography of Paintings Depicting the Immaculate Conception of the Blessed Virgin Mary in the 17th Century Grand Duchy of Lithuania

10.30–11.00 Lijana Birskyte-Klimiene

Miraculous Bodies of Saints: The Case of Bataikiai St Anne Sculpture

11.00–11.30 dr. Tojana Raciunaitė

Heterotopian Co-presence of Saints and Sinners in the "Space" of the 16–17th Century Painting: A Case of "The Praise of the Blessed Virgin Mary" in All Saints Church, Vilnius

11.30–12.00 Coffee break

II session. Moderated by Lijana Birskyte-Klimiene

12.00–12.30 Elza Tantcheva

All Roads Lead to Rome, or Do They? Representation of the Body in the 17th Century Nave Decoration of the Church of St Atanass in Arbanassi, Bulgaria

12.30–13.00 dr. Edina Eszenyi

Angels as the Manus Dei: Evidence in Art and Angelology

13.00–13.30 Juliane Gatomski

"The Supper at Emmaus" by Jan Steen. A Discourse on the Relevance of the Physical Body of

Christ for the Christian Faith

13.30–15.00 Lunch

III session. Moderated by Dovile Tumpyte

15.00–15.30 dr. Jonas Ciurlionis

The Dichotomy of Body/Space and Soul/Time in Classical Metaphysics

15.30–16.00 dr. Arturas Tereskinas

Incarcerated Bodies in the Affective Economy of Disappointment

16.00–16.30 dr. Gintaute Zemaityte

On Disembodied Body, or In What Sense Virtual Reality is Real?

16.30–17.00 Magdalena Lange

Cells and Artists Capable of Restoring Fragments of Bodies: Biology in New Artistic Dimension

CAC Cinema Hall

Artist Talks I

Not interpreted

15.00–16.00 Julijonas Urbonas

Necrophilic Design and the Art of Placebo (EN)

16.00–17.00 Zygimantas Augustinas

To Alter One's Skull (LT)

17.00–17.30 Coffee break

17.30–18.30 Visit to Zilvinas Landzbergas' show "Crown Off", guided by the artist (CAC)

Friday, May 22, 2015

CAC Reading Room

V session. Moderated by dr. Gintaute Zemaityte

10.00–10.30 dr. Rasa Balockaite

The Body as a Signifier of Ideology in the Novel "Roses are Red" by Alfonsas Bieliauskas (1959)

10.30–11.00 Ulrike Gerhardt

Imagining the Absence. The Body as a Mnemonic Topography in Contemporary Art from a Post-socialist Context

11.00–11.30 Giedrius Gulbinas

Social Critique and a Shift of the Notion of the Body in Lithuanian Contemporary Art

11.30–12.00 Migle Anusauskaite

Body that Betrays: The Role of the Body in Contemporary Crime Fiction

12.00–12.30 Coffee break

VI session. Moderated by dr. Ausra Trakselyte

12.30–13.00 dr. Linda Schädler

Where Are We? In What Time Are We? The Place of the Spectator in James Coleman's "Box (AH-HARETURNABOUT)" (1977)

13.00–13.30 Dovile Tumpyte

Embodied Mind-specific Art, or When a Perceiver Becomes the Medium

13.30–14.00 dr. Jörg Scheller

The Art of Transcendence in Bodybuilding by the Examples of Eugen Sandow, Arnold Schwarzenegger, and Lisa Lyon

14.00–15.30 Lunch

VII session. Moderated by dr. Ausra Trakselyte

15.30–16.00 Lorenza Gay

Gold, Crimson and Ivory: The Ideal of Female Beauty and its Material Culture in the 16th Century Italy and France

16.00–16.30 Indre Uzuotaite

The Body in the Mirror – "Not Here, Not There, and Right Now"

16.30–17.00 Ieva Burbaitė

The Naked Body in Art and Society of the 1920–30s Lithuania: Images of Olga Svede-Dubeneckiene-Kalpokiene (1891–1967)

CAC Cinema Hall

Artists Talks II

Not interpreted

15.30–16.00 dr. Mary O'Neill, dr. Angela Bartram

Here and There: Two Works, Ten Countries (EN)

16.00–16.30 Adomas Danusevicius

Camouflage Masculinity (EN)

16.30–17.00 Jurate Jarulyte

The Body as Subjective Experience: Bodily Integrity and Vulnerability in Art Practice (LT)

For additional information please email to: [lina.michele\(at\)gmail.com](mailto:lina.michele(at)gmail.com), [ausra.trakselyte\(at\)vda.lt](mailto:ausra.trakselyte(at)vda.lt), or [gintaute.zemaityte\(at\)vda.lt](mailto:gintaute.zemaityte(at)vda.lt)

Reference:

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