

Lecture series Institute of East Asian Art History (Heidelberg, May-Jul 2015)

Heidelberg, May 21–Jul 16, 2015

Lianming Wang, Heidelberg

Das Institut für Kunstgeschichte Ostasiens der Universität Heidelberg lädt alle Interessierten zu den Gastvorträgen im Sommersemester 2015 ein.

May 21, 1:00 pm

31 Millionen Schriftzeichen im Angesicht der Apokalypse – Die buddhistischen Steininschriften im Wolkenheimkloster, Hui-Ping Chuang, Institute of East Asian Art History – Lecture within the framework "Akademischen Mittagspause: 5300 Jahre Schrift – Eine kleine Menschheitsgeschichte in 61 Motiven"

Venue: Peterskirche, Plöck 70, 69117 Heidelberg

May 28, 6:15 pm

Contemporary Japanese Printmaking during the period of "International Biennial Exhibition of Prints in Tokyo" (1957-1979), Prof. KURITA Hidenori, Nagoya University, Nagoya, Japan

Venue: Institut für Europäische Kunstgeschichte, Graimberg-Room R001, Seminarstraße 4, 69117 Heidelberg

May 29, 6:00 pm

Kishida Ryūsei's Portraits of Reiko or How Can Ghosts Be at Work Michael Lucken, Ishibashi Gastprofessor für japanische Kunstgeschichte, INALCO, Paris - Special lecture in honor of Doris Croissant "Four Times Twenty - Celebrating the Many Lives of Art Historian Doris Croissant"

Venue: Karl Jaspers Zentrum, Gebäude 4400, Room 212, Voßstraße 2, 69115 Heidelberg

May 30, 10:30-12:30 am

Four Times Twenty - Celebrating the Many Lives of Art Historian Doris Croissant With contributions from Youngsook Pak (London), Adele Schlombs (Cologne), Alexander Hofmann (Berlin), Mio Wakita (Heidelberg) and Stephan von der Schulenburg (Frankfurt)

Venue: Institut für Europäische Kunstgeschichte, Graimberg-Room R001, Seminarstraße 4, 69117 Heidelberg

July 9

Home: Modern and Contemporary Taiwanese Art in Context, Chia-Chi Jason Wang, Curator of the Xu Bing Retrospective at Taipei Fine Arts Museum, 2014 – In Collaboration with the Institute of European Art History, Heidelberg University

Venue: HS Graimberg, Seminarstr. 4, 69117 Heidelberg

July 10, 6:00-8:00 pm

Innovation from Tradition, Xu Bing (Heinz Götze Visiting Professor 2015) – In Celebration of the 5 Year Anniversary of the Heinz Götze Professorship in Chinese Art

Venue: Alte Universität – Aula, Grabengasse 1, 69117 Heidelberg

July 11, 10:00 am-12:00 pm

In Dialogue with Xu Bing – In Celebration of the 5 Year Anniversary of the Heinz Götze Professorship in Chinese Art

Venue: Neue Universität – HS13, Grabengasse 3-5, 69117 Heidelberg

July 16, 6:00-8:00 pm

Audience Participation in Xu Bing's Works: Transcultural Issues in Global Contemporary Art – In Collaboration with the NET1-Group "Arts and the Transcultural"

Venue: Karl Jaspers Centre, R212, Voßstr. 2 (Bld. 4400), 69115 Heidelberg

Reference:

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