

Brazil in Dialogue (Berlin, 21–22 May 2015)

Berlin, Freie Universität, May 21–22, 2015

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DFG-Research Unit 1703 “Transcultural Negotiations in the Ambits of Art. Comparative Perspectives on Historical Contexts and Contemporary Constellations”

Convergence venue: Museum für Fotografie, Jebensstraße 2, 10623 Berlin

Brazil in Dialogue

Current Studies at the Institute of Art History

Die Tagung “Brazil in Dialogue” wird mit dem Ziel organisiert, die aktuelle Forschung zur brasilianischen Kunst am Kunsthistorischen Institut der Freien Universität Berlin einer interessierten Öffentlichkeit vorzustellen. Junge Wissenschaftlerinnen und Wissenschaftler, die der Forschergruppe „Transkulturelle Verhandlungsräume von Kunst“ (insbesondere dem Teilprojekt „Weltkunst und Kunstwelt – damals und heute“) angehören oder dieser assoziiert sind, stellen ihre Forschungsansätze zur Diskussion. Referate, Kommentare und Moderationen von internationalen Fachvertreterinnen und -vertretern bereichern die Diskussion und schärfen das Problembewusstsein. In drei Themenschwerpunkten widmet sich die Veranstaltung epistemologischen Fragen in historischer Perspektive. Wie wurde mit dokumentarischem Material aus Brasilien und Europa umgegangen und zu welchen Festschreibungen und Klischeebildungen hat dies geführt? Welche aktuellen Konzepte von Transkulturalität können für die Erforschung der Kunst Brasiliens fruchtbar gemacht werden? In welchem Verhältnis steht die zunehmende internationale Bedeutung der Kunst Brasiliens seit dem Beginn des 20. Jahrhunderts zu ihrer akademischen Erforschung? Im Rahmen der Veranstaltung werden außerdem Filme von und über den brasilianischen Künstler Hélio Oiticica gezeigt.

The seminar “Brazil in Dialogue” aims to share current research on Brazilian art with the public at Freie Universität’s Institute of Art History. Papers will be presented by young researchers who are part of, or connected with, the Institute’s research group “Transcultural Negotiations in the Ambits of Art” (especially the subgroup “World Art and the World of Art - Then and Now”). Papers, commentaries and moderations by internationally renowned experts will enrich the discussions and build awareness for the problems examined. The event addresses epistemological questions from a historical perspective, looking at three key areas: How has documentary material from Brazil and Europe been dealt with in the past, and what kind of fixations and stereotypes have been formed? Which current concepts of transculturality can be made fruitful for the research on Brazilian art? How does the increasing international importance of Brazilian art since the beginning of the 20th century relate to the academic research done on it? Also included in the seminar’s

program is the screening and discussion of films made by, and informing about, Brazilian artist Hélio Oiticica.

O seminário “Brasil em diálogo” tem como objetivo compartilhar com o público pesquisas ora em andamento no Instituto de História da Arte da Freie Universität Berlin. Serão apresentados trabalhos de jovens pesquisadores associados ao grupo de pesquisa do Instituto “Negociações transculturais nos campos da arte” (em especial, o subgrupo “Arte do mundo e mundo da arte – antes e agora”). Enriquecendo a discussão sobre o tema, renomados especialistas convidados também apresentarão suas pesquisas, realizarão comentários e conduzirão a mediação. O evento aborda questões epistemológicas a partir de uma perspectiva histórica focada em três pontos. Como o material documental do Brasil e da Europa vem sendo tratado e quais fixações e estereótipos vêm se formando? Quais conceitos atuais de transculturalidade podem ser fecundos para a pesquisa da arte brasileira? Como que a crescente importância internacional da arte brasileira a partir do início do século XX relaciona-se com sua pesquisa acadêmica? O programa inclui ainda a exibição e discussão de filmes sobre e com o artista brasileiro Hélio Oiticica.

Conference language: English

Program

Thursday, 21.5.2015

14:00-15:00

Opening

Moritz Wullen (Kunstabibliothek, Staatliche Museen zu Berlin) and
Gregor Stemmerich (Berlin)

Keynote

Roger Buergel (Zurich) – And How Does Knowledge Come Into Display? A Few Lessons Drawn from Lina Bo Bardi's Short-Lived Museum of Popular Art in Bahia

15:00-15:15

Coffee Break

15:15-16:45

Panel I Challenges of Transcultural Practice in Art History

Susanne Neubauer (Berlin) – Questioning the Point of View: Ludwig Grote and Brazil

Pauline Bachmann (Berlin) – Neoconcretismo: Translation of Form – Form of Translation

Response: Susanne Klengel (Berlin)

16:45-17:00

Coffee Break

17:00

Film screening “H.O.” by Ivan Cardoso (1979)

17:15

Film screening "Hélio Oiticica" by Cesar Oiticica Filho (2013)

18:45-19:30

Film Discussion with Andreas Valentin and guests

Response: Jens Andermann (Zurich)

Friday, 22.5.2015

11:00-12:30

Panel II Documentaries in Brazilian Art

Lena Schaeffler (Berlin) – Art by People Suffering from Mental Illness in Brazil – A Case Study

Miriam Minak (Berlin) – Breaking the Frame: Documents Travel from Schwitters to Oiticica

Response: Sabeth Buchmann (Vienna)

12:30-13:30

Lunch Break

13:30-14:15

Short films screening by Andreas Valentin (Rio de Janeiro)

14:15-14:30

Coffee Break

14:30-16:45

Panel III Brazil in the International Discussion of Post-1945 Art: Contents, Questions and Exposure

Irene Pfeffer (Berlin) – Mira Schendels Work in the Current Dialogue. Reception and Contextualization in Art History and Exhibition Practice

Sarah Poppel (Berlin) – In between Modernities: Internationalization and Abstract Art in Brazil 1930s-1940s

Andreas Valentin – Light and Form: Brazilian and German Photography in the 1950s

Response: Michael Asbury (London)

16:45-17:00

Coffee Break

17:00-17:30

Filmscreening "Heliophonia" by Marcos Bonisson (2002)

Organized by DFG-Research Unit 1703 "Transcultural Negotiations in the Ambits of Art. Comparative Perspectives on Historical Contexts and Contemporary Constellations"

ArtHist.net

www.netvibes.com/brazilindialogue // www.fu-berlin.de/for1703

Cooperation Partners

Freie Universität Berlin

DFG Deutsche Forschungsgemeinschaft

Kunstabibliothek Staatliche Museen zu Berlin

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<<https://arthist.net/archive/10209>>.