The fourth international meeting of the European Architectural History Network will be held in Dublin, Ireland, on 2-4 June 2016. In accordance with the EAHN’s mission as the chief European professional organization for architectural historians, the meeting is intended to increase the visibility of the discipline, to foster transitional, interdisciplinary and multicultural approaches to the study of the environment, and to facilitate the exchange of research results in the field.

The Dublin meeting will feature five blocks of parallel sessions, some of which will be organized as round tables; three keynote addresses by leading architectural historians; and a full program of walking tours of Dublin’s and bus tours of Ireland's architectural heritage. Receptions for delegates will also be held in some of the city’s most important historic buildings.

2016 is a particularly exciting year to visit Ireland. It marks the centenary of the Easter Rising and the proclamation of the Irish Republic. Particular attention will thus be paid that year across the city and the country to issues of commemoration and of reconstruction. Those with time to linger in Ireland may want to stay for Bloomsday on 16 June, when one can join in the public reenactment of the journey taken through the city by the chief character of James Joyce's novel Ulysses.

Dublin Castle, where the conference will be held, contains a modern conference facility slotted into one of Ireland’s most important historic sites. Continuously occupied since the beginning of the thirteenth century, the most notable architectural feature of the Castle, largely reconstructed in the eighteenth century, is the suite of State Apartments used by the British viceroys. The Chester Beatty Library, whose collections encompass Biblical papyri, illuminated manuscripts from across Europe and Asia, and illustrated printed books, is also located within the Castle complex.

Support for the conference has been secured from the Department of the Arts Heritage and Gaeltacht and the Office of Public Works, the Irish Architectural Archive,
Trinity College Dublin, and University College Dublin’s Schools of Art History & Cultural Policy and of Architecture.

The complete Call for Papers and Discussion Positions can be downloaded from the meeting website: www.eahn2016conference.wordpress.com and from the EAHN website: www.eahn.org.

REFERENCE: