

Smithsonian Fellows Lectures in American Art (Washington D.C., 6–8 May 15)

Smithsonian American Art Museum, McEvoy Auditorium, 8th and G Street NW,
Washington, D.C., May 6–08, 2015

Amelia Goerlitz

Smithsonian Fellows Lectures in American Art

The Fellowship Program at the Smithsonian American Art Museum cordially invites you to attend three afternoons of lectures in American art delivered by Smithsonian art history research fellows. The talks will be held in the museum's McEvoy Auditorium, located at 8th and G Streets NW, Washington, D.C. This event is open to the public and no reservations are required. For further information, please contact Amelia Goerlitz at (202) 633-8353 or email AmericanArtFellowships@si.edu.

Programme

Wednesday, May 6

2:00 p.m. to 3:30 p.m., moderated by Eleanor Harvey, Senior Curator, Smithsonian American Art Museum

Cybèle Gontar, Predoctoral Fellow (joint with National Portrait Gallery), The Graduate Center of the City University of New York

"José Salazar and Jacques Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1790-1890"

Lauren Applebaum, Joe and Wanda Corn Predoctoral Fellow, University of Illinois at Urbana-Champaign

"Electromagnetic Matter and Global Communication in Frederic Church's Aurora Borealis"

Juliet Sperling, Wyeth Foundation Predoctoral Fellow, University of Pennsylvania

"Elusive Surfaces at the Dawn of Cinema: McLoughlin Bros.' Pop-Up Pictures"

3:45 p.m. to 5:15 p.m., moderated by Joann Moser, Deputy Chief Curator, Smithsonian American Art Museum

Nina Schleif, Terra Foundation Senior Fellow in American Art, Independent Scholar

"Unknown Warhol: New Research on the Early Drawings"

Katherine Jentleson, Douglass Foundation Predoctoral Fellow in American Art, Duke University

"Goodwill Grandma: Anna Mary Robertson Moses and Cold War Cultural Diplomacy"

Kirill Chunikhin, Terra Foundation Predoctoral Fellow in American Art, Jacobs University Bremen
"At Home amongst Strangers: Rockwell Kent in the Soviet Union"

Thursday, May 7

2:00 p.m. to 3:45 p.m., moderated by Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum

Jennifer Stettler Parsons, Sara Roby Predoctoral Fellow in Twentieth-Century American Realism, University of Virginia

"Bon Voyage! Early Caricature Portraits Among the Ashcan School"

Ellen Macfarlane, Predoctoral Fellow, Princeton University

"Social Significance in a Rock': Group f.64 Photography and the Political"

Peter Han-Chih Wang, Terra Foundation Predoctoral Fellow in American Art, Tyler School of Art, Temple University

"Automobiles and the Roadside: Reframing Walker Evans's American Photographs"

4:00 p.m. to 5:00 p.m., moderated by Joanna Marsh, James Dicke Curator of Contemporary Art, Smithsonian American Art Museum

Katherine Markoski, Postdoctoral Fellow, Independent Scholar

"Gifting Glyphs at Black Mountain College"

Rachel Middleman, Postdoctoral Fellow, California State University, Chico

"Radical Eroticism: Women, Art, and the Transformation of Sexual Aesthetics in the 1960s"

Friday, May 8

2:00 p.m. to 3:45 p.m., moderated by Karen Lemmey, Curator of Sculpture, Smithsonian American Art Museum

Laura Fravel, George Gurney Predoctoral Fellow, University of North Carolina at Chapel Hill

"Sculpture in the White City: The Frontier at the 1893 World's Fair"

Nicholas Hartigan, CIC-Smithsonian Predoctoral Fellow, University of Michigan

"The Creative Act: Modeling Sculpture for the American Public"

Patrick Hagopian, Patricia and Phillip Frost Senior Fellow, Lancaster University

"Monumental Significance': Elite and Populist Conservatism in Recent Commemoration on the Mall"

4:00 p.m. to 5:00 p.m., moderated by Michael Mansfield, Curator of Film and Media Arts, Smithsonian American Art Museum

Taylor Walsh, Joshua C. Taylor Predoctoral Fellow, Harvard University

"The Whole Message': Bruce Nauman's Holograms"

Hayan Kim, Predoctoral Fellow, University of Illinois at Urbana-Champaign

"Changing the Interface: Nam June Paik's TV and Video, 1963-1995"

Reference:

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