Stained Glass PhD Summer Symposium (York, 21-22 May 15)

University of York, United Kingdom, May 21–22, 2015

Oliver Fearon, University of York

Stained Glass PhD Summer Symposium 2015

The Stained Glass Research School at the University of York warmly invite postgraduate students to attend their two-day PhD Summer Symposium.

The Symposium will take place Thursday 21st - Friday 22nd May, encompassing a day of research papers at King's Manor with a set site visits, in York and the surrounding area, to stimulate further discussion.

PROGRAMME

21st May

10.30-11.00
Registration, King's Manor, University of York

11.00-11.15
Welcome

11.15-12.45 - Group 2. Theme: Text and Image

1. Amanda Daw - "St Anne, the Virgin and the Eucharist: image and text in the stained glass of Thomas Spofford"
2. Dr. George Younge - Old English in the Twelfth Century Glass at Canterbury Cathedral
3. Katie Harrison - "Unravelling the narrative of the St Cuthbert Window, York Minster"

12.45-13.45
Lunch

13.45-15.45 - Group 1. Theme: Style and Craft

1. Anya Heilpern - "Early 16th-century glass from Winchester Cathedral: the problem of style".
2. Oliver Fearon - "Glazier, Patron and the Virtuoso Crafting of Heraldry in Fifteenth and Sixteenth Century England."
3. Jo Dillon, “...et plana et rade…” Challenging persistent theories of medieval lead came production, with particular focus on evidence for the form and facture of English medieval window lead pre-c1548

4. Alishka, 'Crafting With Light'

15.45-16.15
Tea Break

16.15-17.45 - Group 3. Theme: Appropriation and Re-appropriation Chair: Katie

1. Hilary Moxon - "Presenting and Patterning Virginities in York Minster's Chapter House: the cases of Margaret and Katherine"
2. Emma Woolfrey - "The stained glass in the clerestory apse of Westminster Abbey: perception and reappropriation of the Gothic in early 18th Century England."
3. Catherine Spirit, 'Continental Stained Glass in East Anglia: Deciphering Early Nineteenth-Century Glazing Schemes.'

17.45
Closing Remarks

18.00
Wine Reception

22nd May

- St. Michael-le-Belfry (Lisa Reilly giving presentation and discussion) 9.00-10.45
- Depart Union Terrace 11am
- Arrive at St. John the Baptist, Kirky Wharfe 12.15 (journey time 1h 15 mins)
- Depart St. John the Baptist, Kirkby Wharfe 13.15
- Arrive for Comfort Break at Sainsbury's Tadcaster 13.30
- Depart Tadcaster 14.30
- Arrive at All Saint's, Bolton Percy 14.50
- Depart All Saint's, Bolton Percy 15.50
- Arrive Holy Trinity, Acaster Malbis 16.30
- Depart Holy Trinity, Acaster Malbis 17.30
- Arrive in York 18.00

Please see the following link for further informations: https://www.york.ac.uk/history-of-art/news-and-events/events/2015/stained-glass-summer-symposium/

All postgraduate students with research interests in stained glass are welcome! Registration is free but limited! Please do so follow the Doodle Poll link to sign up for the two-day event: https://doodle.com/85qs2p3r8sst3857

Please see the attached poster and direct any queries to Katie Harrison keh504@york.ac.uk and Oliver Fearon of509@york.ac.uk

Reference:
CONF: Stained Glass PhD Summer Symposium (York, 21-22 May 15). In: ArtHist.net, May 6, 2015 (accessed Nov 12, 2026), <https://arthist.net/archive/10182>.