

PhotoResearcher, No. 23, Spring 2015

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Travel photography has experienced great changes in recent years in the same way as many aspects of photography have been transformed in the digital age. Depending on the photographer's homeland, the covers of many albums once bore the word "Souvenirs", "Reiseerinnerung" or "Recuerdos" while today most of the photographs taken on trips remain on the digital storage medium.

By its very nature, the current issue of the PhotoResearcher is a showcase of the past. The authors stroll the lands of two past centuries. They observe the photographs that were once laid out in the shop windows and displays of sometimes distant countries. They reflect on the items shown, and why it is that this specific series, this body of work, is to be represented to the – hopefully, at least somewhat – astonished eyes of the PhotoResearcher's readers.

Content:

Hans Christian Adam, Ulla Fischer-Westhauser, Uwe Schögl: Editorial

Ulla Fischer-Westhauser: Emanuel von Friedrichstahl: The First Daguerreotypist of Mayan Cultures

Costanza Caraffa: Archival Islands, Presences of Disappearance: The Croquison Donation on the Photothek of the Kunsthistorisches Institut in Florenz

Andreas Krase: Organising the World: Alphons Stübel's and Wilhelm Reiss' Collections of Photographs from South American Countries 1868-1877

Graham Howe: E. O. Hoppé's Pioneering Business Models in Photographic Practice

Christopher Webster von Tonder: Colonising Views: A Physiognomy of Face and Place in Erich Reizlaff's Book 'Länder und Völker an der Donau: Rumänien, Bulgarien, Ungarn, Kroatien'

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Reference:

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