

## Call for Authors: Research Starter Articles, EBSCO

Deadline: Jun 15, 2015

Rebecca Kuzins

We are inviting academic editorial contributors to the Research Starters, an expanding online database of short articles on a broad range of general-interest topics for students. These articles will be published in 2015 by EBSCO ([www.ebsco.com](http://www.ebsco.com)). We are assigning the following articles that may suit your expertise:

Abstract Expressionism (art)  
Action Painting  
Akbari Architecture  
Amarna Style  
Art Brut  
Avignon School (painting)  
Barbizon School (painting)  
Chan Painting  
Classical Architecture  
Colour-field Painting  
Danube School (painting)  
Deccani Painting  
Dravidian Architecture  
Düsseldorf School (painting)  
Eastern Indian Painting  
English School (painting)  
E?fah?n School (painting)  
Fauvism (movement)  
Fresco Painting  
Functionalism (architecture)  
Genre Painting  
Geometric Style (painting)  
Her?t School (painting)  
Hiberno-Saxon Style (Insular art)  
Hindu Temple Architecture  
Hudson River School (painting)  
Intimism (painting)  
Islamic Architecture  
Jal?yirid School (painting)  
Kan? School (painting)

Kishangarh Painting  
Les Nabis Movement  
London Group (English artists' association)  
Luminism (American art style)  
Macchiaioli (Italian art group)  
Mesoamerican Architecture  
Metaphysical Painting  
Miniature Painting  
Moscow School  
Mughal Architecture  
Mughal Painting  
Nanja (Japanese painting)  
Neoclassical Architecture  
New Objectivity (Neue Sachlichkeit)  
Novgorod School (painting)  
Plein Air Painting  
Pont-Aven School (painting)  
Post-Impressionism (painting)  
Precisionism (painting)  
Purism (painting)  
Pueblo Architecture  
Rajasthani Painting  
Romanesque Architecture  
Scroll Painting  
Six Masters of the Early Qing Period  
Social Realism (painting)  
Southeast Asian Architecture  
Still-Life Painting  
Suprematism (art movement)  
Synchromism (painting)  
Syro-Palestinian Art and Architecture  
Tempera Painting  
The Eight (artist group)  
Venetian School (painting)  
Vladimir-Suzdal School (painting)  
Wu School (painting)  
Zhe School (painting)

We are now at Phase 6 (6th assignment project) of Research Starters—topics designed to assist students during the key exploratory phase at the beginning of a research project. Written as an overview, articles should provide general but key information relative to an issue or topic, presented in a fact-based and objective discussion. The articles will act as informative summaries that provide students with background and perspective on the topic/issue at hand so that students have a better understanding of the topic, are prepared to conduct a more specific search, and are prepared to make an educated thesis statement.

Research Starters Phase 6 are all 1,000 words. Geared toward an academic audience (secondary school students, undergraduates, librarians, and teachers), these articles should be written using a neutral voice, similar to that found in encyclopedia articles, following the format explained in the attached guidelines. Contributors are being compensated at \$50 per 1,000-word article. Each article will be signed by the contributor and advanced degrees are being listed along with the bylines.

We are currently making assignments with a deadline of June 15, 2015. If you cannot meet the deadline, please do not take on the assignment.

Style Guidelines and a Sample Articles will be sent to you as part of the assignment—please read and follow the guidelines to avoid extra revision steps.

If you would like to contribute to building a truly outstanding research product, the EBSCO Research Starters, please contact me by the e-mail information below. Please provide your CV or a summary of your academic/publishing credentials in article-related disciplines.

Thanks very much.

Rebecca Kuzins  
Managing Editor  
phase6rk@gmail.com

Reference:

CFP: Call for Authors: Research Starter Articles, EBSCO. In: ArtHist.net, May 6, 2015 (accessed Apr 7, 2026), <<https://arthist.net/archive/10155>>.