Creating Markets, Collecting Art (London, 14-15 Jul 15)

London, Jul 14–15, 2015
Deadline: Jun 1, 2015

Nixi Cura, Christie's Education

Call for Sessions - Creating Markets, Collecting Art

To commemorate the traditional founding date of Christie’s auction house in 1766, a two-day conference, 14-15 July 2016, will be held at Christie’s King Street, focussing on the theme of 'Creating Markets and Collecting Art'.

Christie’s Education is known for its collaborative and cross-disciplinary approach to the study of works of art through its Master’s programmes in the History of Art and its Markets, Art-world Practice and Art, Law and Business internationally. This conference hopes to explore this cross-disciplinary area, looking at the interrelationship of commerce, collecting and the academy.

Proposals are invited for Academic Sessions
Sessions should engage with current scholarship on any aspect of the art market, in particular on creating markets, collecting, regulation and cultural heritage, from the eighteenth century to the present day, and in all geographical regions. Session proposals may address the following:

- the role of the intermediary in the structure of art ecosystems
- the economics of taste and its relationship to value(s)
- how artefacts are transformed into works of art by the market and by enthusiasts and collectors
- the role of regulation and the law
- the auction house as cultural space
- current theoretical debates surrounding 'aura' and the making/meaning of authenticity

Session proposals should include a title and abstract (maximum 250 words), the contact details of the convenor(s) and a brief biography.

Please submit the Session Proposal Form by e-mail to the Conference Secretary <aking@christies.com> by 1st June 2015. This will be followed by a Call for Papers in July 2015.

Reference:
CFP: Creating Markets, Collecting Art (London, 14-15 Jul 15). In: ArtHist.net, Apr 21, 2015 (accessed Nov 20, 2026), <https://arthist.net/archive/10081>.