

Architecture and the Globalization of Knowledge (Mendrisio, 2–3 Jun 15)

Università della Svizzera italiana, Mendrisio, CH, 02.–03.06.2015

Michael Gnehm

Architecture and the Globalization of Knowledge in the 19th Century: Gottfried Semper and the Discipline of Architectural History

ISA Istituto di storia e teoria
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Accademia di architettura
Università della Svizzera italiana
Largo Bernasconi 2
6850 Mendrisio

Palazzo Canavée, Aula C3.89

June 2, 2015

9:00

Arrival

9:30

Welcome: Christoph Frank

Introduction: Sonja Hildebrand and Philip Ursprung

ARCHITECTURAL CONTEXTS

Chair: Sonja Hildebrand

10:00

MURRAY FRASER (Bartlett School of Architecture, University College London)

The Globalising of the London Building World in the Nineteenth Century

10:45

DIETER WEIDMANN (ISA, Accademia di architettura, Università della Svizzera italiana)

The Crystal Palace in the View of Gottfried Semper and His Contemporaries

11:30

Coffee break

12:00

MARI HVATTUM (The Oslo School of Architecture and Design)

Style and Cosmopolitanism in Nineteenth Century Architecture

12:45

HENRIK KARGE (Institut für Kunst- und Musikwissenschaft, TU Dresden)

Gottfried Semper and the Global Perspective in Art History: Correspondences and Divergences

13:30

Lunch break

TRANSMISSION OF KNOWLEDGE

Chair: Philip Ursprung

15:00

CAROLINE VAN ECK (LUCAS, Department of Humanities, Leiden University)

Primitivism and the Origins of a World History of Artifacts

15:45

CLAUDIO LEONI (Bartlett School of Architecture, University College London/Institute gta, ETH Zurich)

Testing Ideas in Gallery Spaces: Museology After the Great Exhibition

16:30

Coffee break

17:00

KATE NICHOLS (CRASSH, University of Cambridge)

Reproducing Greece and Rome in 1850s London: Plaster Casts and Design Reform at the Sydenham Crystal Palace

17:45

SONJA HILDEBRAND (ISA, Accademia di architettura, Università della Svizzera italiana)

Gottfried Semper at the British Library

EVENING LECTURE

19:00

ALINA PAYNE (Department of History of Art and Architecture, Harvard University)

Semper, the Global Turn and Architecture in the Museum

June 3, 2015

OBJECTS, ORNAMENT, PROJECTIONS

Chair: Michael Gnehm

9:30

ARIANE VARELA BRAGA (Institute of Art History, University of Zurich)

Anthropological Foundations of Ornament: Owen Jones and Gottfried Semper's Contributions

10:15

ELENA CHESTNOVA (ISA, Accademia di architettura, Università della Svizzera italiana)

"Would These Have Been Ornaments?" Assyrian Archaeology, Popularized Knowledge, and the Writing of Architectural History

11:00

Coffee break

11:30

BEAT WYSS (Institut für Kunstwissenschaft und Medientheorie, Karlsruhe University of Arts and Design, HfG)

The Textile Paradigm in Architecture. Semper Curating the Canadian Department and Its Reflexions in His Essay on Style

12:15

SPYROS PAPAPETROS (Princeton University School of Architecture)

Ballistic, Politics, and Parabolic Forms in Semper's Treatise on Ancient Projectiles

13:00

Lunch break

GLOBALIZATION, ART, TECHNOLOGY

Chair: Christoph Frank

14:30

PHILIP URSPRUNG (Institute gta, ETH Zurich)

Traces of Labour: An Imaginary Roundtable with Karl Marx, Herman Melville, Joseph Paxton and Gottfried Semper in London in 1851

15:15

EMMA LETIZIA JONES (Institute of Art History, University of Zurich)

Schinkel in London: "Die Ausdehnung der Stadt nimmt nie ein Ende"

16:00

Coffee break

16:30

HANS-GEORG VON ARBURG (Faculté des lettres, Université de Lausanne)

Elements of Building in Exile: Semper and Stifter

17:15

MICHAEL GNEHM (ISA, Accademia di architettura, Università della Svizzera italiana/Institute gta, ETH Zurich)

Art and Technology: Gottfried Semper on America, Russia, and Europe's Place in the World

18:00

RECEPTION

Quellennachweis:

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