

The Burlington Magazine, No 1296, Mar 2011

Christopher Griffin

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EDITORIAL

Cut and cut again

A commentary on the funding cuts faced by regional museums in the UK

<http://www.burlington.org.uk/magazine/latest-issue/2011/201103/editorial/>

ARTICLES

The 'Cartones of Leonardo da Vinci'

by LINDA WOLK-SIMON

A new drawing and a new date for Michelangelo's 'finestre inginocchiate' at Palazzo Medici, Florence

by VITALE ZANCHETTIN

Two drawings by Giovan Battista Ricci da Novara for the decoration of the portico of new St Peter's

by ANNA BORTOLOZZI

A further drawing for Pietro da Cortona's 'Age of Bronze'

by XAVIER F. SALOMON

A newly discovered Delacroix after Rubens

by RICHARD VERDI

Seurat and the 'cours de M.Yvon'

by NANCY IRESON

BOOKS

The Sculpture of Reform in North Italy, ca 1095-1130, D.F. Glass

by JULIAN GARDNER

A Catalogue of Western Book Illumination in the Fitzwilliam Museum and Cambridge Colleges, Part One: Volume One, The Frankish Kingdoms, Northern Netherlands, Germany, Bohemia, Hungary, Austria; Volume Two, The Meuse Region, Southern Netherlands, N. Morgan and S. Panayotova, eds.

by CATHERINE REYNOLDS

The Economy of Renaissance Florence, R.A. Goldthwaite

by JONATHAN DAVIES

Crivelli e l'arte tessile: i tappeti e i tessuti di Carlo Crivelli, M. Tabibnia, T. Marchesi and E. Piccoli, eds.

by LISA MONNAS

Economia, cultura materiale ed arte nella Roma del Rinascimento. Studi sui registri doganali romani, 1445–1485, A. Esch

by FRANCESCO GUIDI-BRUSCOLI

The Arms of Greece and her Balkan neighbours in the Ottoman period, R. Elgood

by ALAN BORG

Mecenati a confronto. Committenza, collezionismo e mercato dell'arte nella Roma del primo Seicento. Le famiglie Massimo, Altemps, Naro e Colonna, F. Nicolai

by CLARE ROBERTSON

El templo de la fama. Alegoría del marqués del Carpio, L. de Frutos

by JOHN ELLIOTT

British Watercolours and Drawings: Lord Leverhulme's Collection in the Lady Lever Art Gallery, J. Feather

by RICHARD GREEN

The Buildings of England. Hampshire: Winchester and the North, M. Bullen, J. Crook, R. Hubbuck and N. Pevsner

by MATTHEW WOODWORTH

Hall of Mirrors: Roy Lichtenstein and the Face of Painting in the 1960s, G. Bader

by JAMES BOADEN

PUBLICATIONS RECEIVED

EXHIBITIONS

The Egyptian book of the dead

by IAN SHAW

Japanese fashion

by LYNNE COOKE

Nam June Paik

by CHRISTOPHER GRIFFIN

Rubens, Poussin and seventeenth-century painting

by RICHARD VERDI

Mondrian/De Stijl

by CAROLINE LEVITT

Van Eyck to Dürer

by PAULA NUTTALL

Schmalzigaug; Delvaux; Van Dongen

by CHRIS MICHAELIDES

LINEA

by JILL LLOYD

Art at the Luxembourg court

by ZOË OPACIC

Yves Klein

by ROBERT SILBERMAN

Sistine sacristy manuscripts

by ANNE-MARIE EZE

Kurt Schwitters

by CATHERINE CRAFT

History in French manuscripts

by ERIK INGLIS

CALENDAR

<http://www.burlington.org.uk/magazine/whats-on-calendar>

www.burlington.org.uk

Reference:

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<<https://arthist.net/archive/1005>>.