

Russian Art: Changing Perceptions (Bremen, 4 Jun 15)

School of Humanities and Social Sciences, Research IV, Campus Ring 1, Jacobs University Bremen, Jun 04, 2015

Deadline: May 4, 2015

Tanja Malycheva

"Russian Art: Changing Perceptions"

Russian Art and Culture Group
Second Graduate Workshop

Language: English

Submission Deadline: May 4th, 2015

The second graduate workshop of the Russian Art and Culture Group aims to take a cross-epochal perspective at the changes in the perception of Russian Art in an international context from the early 19th century until today. The two major questions we wish to explore are: "How is Russian art perceived and for what reasons?" and "How do Russian artists want to be seen and what instruments do they use to achieve their goals?" Papers might explore the following topics:

- cultural and national stereotypes
- perception patterns
- political groups and alliances
- the art market
- internal art discourses
- transcultural phenomena

We invite doctoral students, postgraduate researchers, and established academics to submit proposals for 30 minute presentations. Please, send an abstract of no more than 500 words along with a short biographical introduction to Rebecca Wichmann rlnwichmann@gmail.com and Tanja Malycheva malych@uni-muenster.de.

Reference:

CFP: Russian Art: Changing Perceptions (Bremen, 4 Jun 15). In: ArtHist.net, Apr 15, 2015 (accessed Apr 6, 2026), <<https://arthist.net/archive/10010>>.