

Reception of Heinrich Wölfflin (Washington, 8–9 May 15)

National Gallery of Art, West Building Lecture Hall, Washington, DC, May 8–09, 2015

Catherine Southwick

The Global Reception of Heinrich Wölfflin's Principles of Art History (1915-2015)

PROGRAM

Friday, May 8, 2015

Session 1: Germany, Austria, Switzerland

10:00 a.m.

Elizabeth Cropper, Center for Advanced Study in the Visual Arts

Welcome

Evonne Levy, University of Toronto / Tristan Weddigen, Universität Zürich

Introduction

Horst Bredekamp, Humboldt-Universität zu Berlin

Wölfflin in Germany

Hans Aurenhammer, Goethe-Universität Frankfurt am Main

Formalist Dissent: Why Did the Vienna School Ignore Wölfflin's Grundbegriffe?

Oskar Bätschmann, Universität Bern / SIK-ISEA Zürich

Heinrich Wölfflin's Swiss Legacy

Session 2: France, Italy, The Netherlands, Poland, Spain

2:30 p.m.

Oskar Bätschmann, Universität Bern / SIK-ISEA Zürich

Moderator

Eric Michaud, École des hautes études en sciences sociales, Paris

Wölfflin in France

Andrea Pinotti, Università degli Studi di Milano

Could a Kunstwissenschaft Ever Take Root in Italy? Wölfflin's Grundbegriffe and Italian Art Historiography

Wojciech Bałus, Jagiellonian University, Kraków

In the Shadow of Vienna – In the Glow of a Classic: Some Remarks on the Reception of Heinrich

Wölfflin in Poland

Tristan Weddigen, Universität Zürich

The Reception of Wölfflin in the Hispanic World

Saturday, May 9, 2015

Session 3: Mexico, Japan, China, Brazil

10:00 a.m.

Paul B. Jaskot, DePaul University / Center for Advanced Study in the Visual Arts Moderator

Peter Krieger, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

Baroque and Neo-Baroque: Long-Term Effects of the Kunstgeschichtliche Grundbegriffe in Mexico

Yukiko Shirahara, Nezu Museum, Tokyo

The 1936 Japanese Version of Kunstgeschichtliche Grundbegriffe and the Study of Japanese Art

Zhang Ping, East China Normal University, Shanghai

From Ku Teng to Fan Jingzhong: Heinrich Wölfflin and Chinese Art History

Jens Baumgarten, Universidade Federal de São Paulo

Wölfflin in Brazil: Between Translation and Comparison

Session 4: England, United States, Israel, India

2:30 p.m.

Horst Bredekamp, Humboldt-Universität zu Berlin

Moderator

Paul Binski, Cambridge University

Wölfflin and the Wölfflinians in England

Evonne Levy, University of Toronto

Wölfflin's Principles in the United States: Crucible of a Discipline

Adi Eyal, a.r.t.e.s. Graduate School for the Humanities Cologne Universität zu Köln

The Hebrew Translation of the Grundbegriffe and the Establishment of the Israeli Humanities Canon

Monica Juneja, Universität Heidelberg

Universal Principles and Intransigent Contexts: Creating a Canon to Incorporate South Asian Art

Elizabeth Cropper, Center for Advanced Study in the Visual Arts Concluding remarks

Registration is requested by e-mail, casva@nga.gov.

Please see announcement for complete program: <http://tinyurl.com/WoelfflinSymposium> (Symposium Announcement, PDF 458KB).

Reference:

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