

Summer Teachers Institute in Technical Art History (New York, 27–31 Jul 15)

New York, Jul 27–31, 2015

Deadline: Apr 15, 2015

Sarah Barack

Summer Teachers Institute in Technical Art History

"Inherent Vice & Best Intentions"

What might technical studies reveal about artists' materials and their degradation? How do we preserve artworks where the chosen media is inherently unstable—and should we even try? How might conservation efforts, past and present, influence the appearance of an object?

The Yale University Art Gallery, Center for British Art and the Institute for the Preservation of Cultural Heritage are pleased to announce the 2015 Summer Teachers Institute in Technical Art History. The course will offer an intensive introduction to technical art history, with activities ranging from lectures, laboratories visits, close examination of works of art, hands-on studio exercises and more. The program will run from July 27- July 31, and is open to art history faculty at North American Institutions. Generously funded by the Samuel H. Kress Foundation, successful applicants will receive housing as well as a stipend to defray travel costs. Please visit our website for more information, including how to apply.

Eligibility

Full-time art history faculty at North American colleges and universities are eligible to apply. No background in science or conservation is required. Consideration will be given to dual applications from an art history professor and a science professor who teach collaboratively at the same institution. No more than fifteen faculty members will be admitted to the program, and applicants will be evaluated based largely on their expressed commitment to integrating technical art history into their own teaching curricula.

Stipend and Fees

Thanks to the generous support of the Samuel H. Kress Foundation, participating faculty will receive housing at the Courtyard Marriott, as well as a \$61 per diem for the duration of the course.

Applications

Applicants must submit:

- a cover letter
- a statement of purpose describing both the courses they teach and their interest in integrating technical art history into their teaching
- an academic and professional CV

Please submit applications to Sarah Barack, Consulting Conservator, at sarah.barack@yale.edu by April 15, 2015.

For more information:

<https://www.nyu.edu/gsas/dept/fineart/conservation/kress-summer-institute.htm>

<http://www.kressfoundation.org/stitah/how-to-apply/>

Reference:

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