ArtHist.net

Digital Art History Summer Institute, Visualizing Venice (Venice, 1–12 Jun 15)

Venice, Jun 1–12, 2015
Deadline: Apr 15, 2015
www.univiu.org/shss/seminars-summer-schools/visualizing-venice-summer-workshop.

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Applications are currently open for a ten-day intensive digital art history summer institute, Visualizing Venice, that focuses on the history of the Venice Biennale. Training will introduce participants to current digital humanities theories, methods, and tools. Topics include digital mapping, data visualization, 3D modeling of buildings, and time-based animations on apps and websites. The training program has been organized since 2012 by Wired! in partnership with Venice International University (VIU) and the Architectural University of Venice (IUAV). A Getty Foundation grant supports stipends for participants.

The workshop is designed for participants at the Ph.D - or Post doctoral - level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines).
Graduate students are also eligible to apply. However, preference will be given to Ph.D. students and recent Ph.D. graduates in History of Art, Architecture and Urbanism in the selection process.
Instruction will be in English of which participants must have an adequate working knowledge.
Maximum number of students: 16

More information and applications can be found at http://www.univiu.org/shss/seminars-summer-schools/visualizing-venice-summer-workshop.

Reference:

CFP: Digital Art History Summer Institute, Visualizing Venice (Venice, 1-12 Jun 15). In: ArtHist.net, Mar 28, 2015 (accessed May 5, 2024), <https://arthist.net/archive/9879>.