

Summer Institute of Art (Saas-Fee, 5-23 Jun 15)

Saas-Fee. Switzerland, Jun 5-23, 2015

Deadline: Apr 2, 2015

warren neidich, TU Delft School of Architecture

Art and the Politics of Estrangement, this year's Saas-Fee Summer Institute of Art, engages a range of contemporary discourses to renegotiate a seminal idea formulated in high modernism, *ostraniene* or *estrangement*: the process or act of endowing an object or image with strangeness by removing it from the network of conventional formulaic, stereotypical perceptions and linguistic expressions. Times have changed since the term's coinage, and so has the surrounding discursive environment. What are the implications for artistic *ostraniene* today? For instance, in the networked environment of "super signifiers" and branded associations, can we still contravene in the stereotypical perceptions they engender? If so, would that be a form of emancipation in which artistic production can play a role, or is it trapped in the new spirit of capitalism and its cycles of recuperation? The Summer Institute uses the term *estrangement* as a foundation on which to collage a multiplicity of contemporary metaphysical and epistemological practices and terminologies: the Anthropocene, Speculative Poetics, Cognitive Capitalism, Accelerations—can any of them help find an answer to the question of *estrangement*? For art students and recent graduates seeking a deeper theoretical understanding of their practice, or for those in the fields of critical theory, philosophy, politics, neuroscience, and media and literary theory who aspire to challenge their pre-suppositions, this course will provide a theoretical bridge to these important emerging discourses.

Warren Neidich and Barry Schwabsky directors

Faculty, Armen Avanesian, Franco Berardi, Anselm Franke, Charles Gaines, Suzana Milevska, JohnRajchman, Gerald Raunig, Dorothee Richter, Hita Steyerl, Ben Vickers.

Application

Inquisitive students and professionals hailing from artistic discourses such as painting, drawing, film making, sculpture, performance and sound studies as well as the aligned fields of poetry, cultural studies, philosophy of mind, neuroscience, sociology and politics, are asked to apply.

Twenty students will be selected to attend the school. Applications will be assessed by members of the Faculty. Two scholarships will be available for students with special needs.

Online Application: Send an email to SAAS-FEE Summer Institute of Art 's Coordinator: saasfeesummerinstituteofart@gmail.com including:

-Letter of Intention (max 500 words)

-CV

-Work Requirements:

-Artists include 10 images of your work.

-Writers, theorists, philosophers, poets, include 2 writing samples.

-Film makers, video artists and performance artists send links to 2 video samples on vimeo.com.

-Musicians please send links to 2 sound pieces in youtube.

Any of the work samples can be submitted through a weblink.

Applications by email must arrive by 11.59 pm April 2, 2015. For more information please contact
SAAS-FEE Summer Institute of Art's Coordinator at email:
saasfeesummerinstituteofart@gmail.com

Tuition: 2,000 Euros plus room and board (special rates for Summer Institute of Art's students).
Limited scholarships for financial support will be available for those in need

Reference:

CFP: Summer Institute of Art (Saas-Fee, 5-23 Jun 15). In: ArtHist.net, Mar 30, 2015 (accessed May 2,
2024), <<https://arthist.net/archive/9841>>.