

## Panels at SCSC (Vancouver, 22–25 Oct 15)

Sixteenth Century Studies Conference, Vancouver, British Columbia, Canada, Oct 22–25, 2015

H-ArtHist Redaktion

[\[1\]](#) The Body of Christ in the Art of the Spanish Americas

Deadline: Apr 1, 2015

[\[2\]](#) Chairs and speakers for one or more sponsored sessions

(Historians of Netherlandish Art)

Deadline: Mar 30, 2015

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[\[1\]](#)

From: Lauren Kilroy-Ewbank <lkilroyewbank@gmail.com>

Date: Mar 13, 2015

Subject: CFP: The Body of Christ in the Art of the Spanish Americas

Now accepting paper abstracts for a proposed panel on images of the body of Christ in the Spanish Colonial Americas in the sixteenth and seventeenth centuries. Although the body of Christ has been addressed in detail in scholarship centered on medieval and early modern Europe, as both past panels at the Sixteenth Century Studies Conference and recent publications in fields such as art history, history, and religious studies attest, it has received far less attention within the context of the Spanish Colonial world. Moreover, the abundant discussions of Marian cults in the Spanish Americas have often overshadowed Christological devotion in the region. This panel seeks to focus attention upon the body of Christ and its many valences within the Spanish colonial world.

We seek papers that explore Christological imagery across media, especially those that position Christ's body as a contested site of religious, gender, ethnic, social, and sexual ideologies. Papers that question the intersections of these various ideologies as they relate to Christ's body are especially welcome, as are papers that offer new methodological or theoretical approaches to Christ's corpus. Possible topics and themes include, but are not limited to, Corpus Christi, eucharistic allegories, idolatrous images, icons, performed images, issues of materiality, theories of vision, issues of beauty and the grotesque, and pain and suffering.

Please send a 250-word abstract and a brief bio (or c.v.) to Derek Burdette and Lauren Kilroy-Ewbank by April 1. For more information about the conference, visit <http://www.sixteenthcentury.org/conference/>.

Contact emails for Organizers:

Derek Burdette: [dburdet1@swarthmore.edu](mailto:dburdet1@swarthmore.edu)

Lauren Kilroy-Ewbank: [lkilroyewbank@gmail.com](mailto:lkilroyewbank@gmail.com)

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From: Stephanie Dickey <[dickey.ss@gmail.com](mailto:dickey.ss@gmail.com)>

Date: Mar 15, 2015

Subject: CFP: Chairs and speakers for one or more sponsored sessions

Historians of Netherlandish Art ([www.hnanevents.org](http://www.hnanevents.org)) is seeking chairs and speakers for one or more sponsored sessions at the Sixteenth Century Society conference to take place in Vancouver, Canada, 22-25 October 2015. Topics can relate to any aspect of Dutch and Flemish art (or its intersection with other traditions) in the historical period 1350-1700.

Please send proposals (250 words maximum) to Stephanie Dickey ([dickey.ss@gmail.com](mailto:dickey.ss@gmail.com)) no later than March 30. For general information on the conference, see: [www.sixteenthcentury.org](http://www.sixteenthcentury.org).

Reference:

CFP: Panels at SCSC (Vancouver, 22-25 Oct 15). In: ArtHist.net, Mar 16, 2015 (accessed Nov 23, 2024), <<https://arthist.net/archive/9731>>.