

## Artists' Books: Collaborations (London, 20 Mar 15)

Richmond, American International University in London, Lecture Theatre, 17 Young Street, London W8 5EH, Mar 20, 2015

Deborah Schultz

### Artists' Books: Collaborations

Artists' books are collaborations. They are often composed of both words and images, and are produced in a combination of media. They can be seen as mixed media dialogues that involve more than one person.

This one day conference examines the collaborative process (author and artist, text and image, maker/bookbinder and artist, etc.) that is fundamental to many examples of artists' books or book art. The conference focuses on contemporary works and addresses the following fundamental questions: What kinds of dialogues feature in contemporary artists' books? How does this collaboration affect the production and dissemination/display of the work made?

### Programme

practice & production

Chair: Professor Estelle Thompson (Glydwr University)

11:00 – 11:10 Introductions

11:10 – 11:30 Dennis de Caires and Nina Rodin, 'The Book As A Shared Space' (Richmond, American International University in London & Trelex Residency, Switzerland)

11:30 – 11:50 Richard Bevan and Tamsin Clark, 'Coverage and 4th smouldering waste and slightly horny, slightly pleated back, published in 1963' (Tender Books)

11:50 – 12:10 James Keith and Clare Bryan, 'A Matter of Speculation' (Fold Collective)

12:10 – 12:40 Discussion and Questions

12:45 – 2:10 Lunch

display & dissemination

Chair: Dr Deborah Schultz (Richmond, American International University in London)

2:15 – 2:45 Keynote Speaker: Maria White, 'The artist's book: some collaborations'

2:45 – 3:05 Tamsin Clark, 'Tender Books'

3:05 – 3:25 Professor Estelle Thompson, 'A Frame of Mind with Hand in Glove' (Glydwr University)

3:25 – 3:45 Discussion

3:45 – 4:05 Coffee Break

4:05 – 4:25 David Stent, 'Collaboration in These Weak Kindnesses' (West Dean College)

4:25 – 5:05 NEUSCHLOSS (Charles Danby, Joanne Tatham & Tom O'Sullivan, and Louise O'Hare),  
In Conversation

5:05 – 5:30 Wrap-up Session

5:30 Adjourn to Asa Briggs Hall for exhibition and drinks reception

Registration:

It is free to attend the conference, however booking is essential. To secure a place, please email  
Dr Deborah Schultz: [deborah.schultz@richmond.ac.uk](mailto:deborah.schultz@richmond.ac.uk)

Organisers:

Professor Dennis de Caires and Dr Deborah Schultz (Richmond, American International University  
in London) in association with Glyndwr University and The University of Northumbria.

Reference:

CONF: Artists' Books: Collaborations (London, 20 Mar 15). In: ArtHist.net, Feb 25, 2015 (accessed May 3,  
2024), <<https://arthist.net/archive/9568>>.