n.paradoxa, Vol. 35, January 2015

Katy Deepwell

Volume 35 of n.paradoxa: international feminist art journal (Jan 2015) War/ Conflict has just been published.

Read the Editorial for volume 35 here:
http://www.ktpress.co.uk/pdf/vol35_npara_4_Editorial.pdf

Contents:

Christine Conley ‘States of Precarity: Sandra Johnston, nichola feldman-kiss, Rehab Nazzal’

Talita Trizoli ‘Ana Vitória Mussi and Thereza Simões: Expanding Poetic Fields in Brazilian Guerrilla War Art during the Military Dictatorship’

Katy Deepwell ‘Mobilizing Memory: Interview with curators Ayse Gül Altinay and Isin Önol’

Lindsey Sharman ‘The Female Gaze: a (re)viewing of those marked by war’

Jamie Ratcliff ‘A War on Women: Teresa Margolles’ Ciudad Juárez’

Cristina Pratas Cruzeiro ‘Susana de Sousa Dias’ 48: images that speak against themselves’

Mirjam Westen ‘Re-inscribing public spaces: Queering Yerevan Collective’

Giulia Lamoni ‘‘Ti darei un bacio’: Notes on utopia and conviviality in Autoritratto by Carla Lonzi’

Martina Pachmanová ‘Silence about Feminism and “Femininity” as an Aesthetic Value: the case of Jindrich Chalupecký’s post-1968 art theory regarding women artists.’

Artists Pages by
Tanya Ury ‘nomen est omen - all in a name’
Gail Bourgeois ‘Cold War Pieces’
Linda Montano ‘MONEY IS GREEN TOO MANIFESTO’
Plus a picture spread about the exhibition ‘Acción Urgente / Urgent Action’

n.paradoxa: international feminist art journal is published bi-annually in print and with electronic subscription available. Volume 35 marks the 18th year of publication in print: now, 500+ articles from artists and writers living and working in more than 80 countries. n.paradoxa specialises in feminist readings of the work of contemporary women artists (post-1970).

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Future volumes: Humour (vol 36, July 2015)
http://www.ktpress.co.uk/callforpapers.asp

Reference:
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