

The Good, the Bad and the Ugly (Wakefield, 11 Oct 2014)

Oct 11, 2014

Kirstie Gregory, Henry Moore Institute

Conference

The Good, the Bad and the Ugly:
Figuration in Contemporary Sculpture

Saturday 11 October 10.45 – 6pm

The Hepworth Wakefield
West Yorkshire

This one-day conference explores recent tendencies in contemporary figurative sculpture with three focused panels of artists, writers and curators. Across the sessions nine artists consider the sculptural representation of the human body today through performance, self-portraiture, hybrid and fantastical figurations, organic and geometrical formulation, and through art historical precedents.

This event is a part of the Yorkshire Sculpture Triangle's 2014 programme. This collaboration between the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield, and Yorkshire Sculpture Park commissioned Thomas Houseago to make two works for the Yorkshire Festival, and today takes his work as the starting point for considering figurative sculpture today. See www.ysculpture.co.uk for more details.

Programme

10.45-11: Introduction: Frances Guy (The Hepworth Wakefield) and Jon Wood (Henry Moore Institute)

11-12.40: Session 1: Self-Portraiture, Realism and Performance

Panel led by Jon Wood, with artists Jeremy Millar, Pablo Wendel and Helen Benigson, and a response by Helen Pheby (Yorkshire Sculpture Park)

12.40-1.30: Lunch

1.30-3.10: Session 2: Fantasy Configurations

Panel led by Frances Guy, with artists Charles Avery, Toby Ziegler and Christine Borland, and a response by Sam Lackey (The Hepworth Wakefield)

3.10-3.40: Tea break

3.40-5.20: Session 3: Figuration, Sculpture and History

Panel led by Tom Morton (Kingston University), with artists Matthew Darbyshire, Daniel Silver and Anthea Hamilton, and a response by Sarah Brown (Leeds Art Gallery)

ArtHist.net

Followed by wine reception

Tickets £12/£10 concessions.

For more information please contact Kirstie Gregory, Research Programme Assistant, kirstie@henry-moore.org or book a place at this event online.

Reference:

CONF: The Good, the Bad and the Ugly (Wakefield, 11 Oct 2014). In: ArtHist.net, Oct 2, 2014 (accessed Nov 23, 2024), <<https://arthist.net/archive/8550>>.