

The Business of War Photography (Durham, 31 Jul–1 Aug 14)

Durham University and Durham Light Infantry Museum & Durham Art Gallery, UK, Jul 31–Aug 1, 2014

Registration deadline: Jul 14, 2014

Pippa Oldfield

This two day international conference examines war photography as the result of pragmatic and strategic transactions and interactions concerning business, militarism and consumption. International speakers, including scholars, curators, picture editors and artists, will address the ways in which issues of supply and demand have shaped the field of war photography, and how this field has articulated with other forms of industrialised and commercial activity.

PROGRAMME

Thursday 31 July (Durham Light Infantry Museum & Durham Art Gallery)

15.30 Registration

16.00 Welcome

Janet Stewart (Durham University), Director of the Centre for Visual Arts and Culture

16.20 Panel 1: Contemporary Currencies

CHAIR: David Campbell (Independent, www.david-campbell.org)

Simon Faulkner (Manchester Metropolitan University)

'The Photographic Collective and the Market: The Case of ActiveStills in Israel/Palestine'

Rhys Crilley (University of Birmingham)

'Like and Share Forces: The British Army, Images and the Clean War Narrative on Facebook'

Simon Ward (Durham University)

'Archiving Modern Conflict: The Art and Business of Curating War Photography'

Melanie Friend (Artist, University of Sussex)

'The Home Front: An Introduction to the Exhibition' (Durham Art Gallery, Gallery One)

Panel discussion

18.30 Drinks reception and opportunity to view the exhibition The Home Front on display in Gallery One

20.00 Dinner (Zizzi, Durham city centre)

Friday 1 August (Collingwood College, University of Durham)

9.00 Tea and coffee

9.30 Panel 2: Magazines and Photojournalism

CHAIR: tbc

Beth E. Wilson (SUNY College at New Paltz)

'World War II and the Corporate Creation of the Photojournalist'

Yining He (Writer, Curator of Go East Project)

'Insights into Chinese War Photography: Studying Pictorial Magazines of the Chinese Communist Party'

Livia Bonadio (Telegraph Magazine)

'Negotiating Conflict Imagery'

Panel discussion

10.50 Tea and coffee

11.20 Panel 3: Professional Photographers & Wartime Markets

CHAIR: tbc

Pippa Oldfield (Durham University)

'From Flowers to Firing Squads: Sara Castrejón's Portrait Studio in the Mexican Revolution, 1910 – 1920'

Olli Kleemola (University of Turku)

'Finnish War Photographer A. G. Salonen and his Impact on the Photo-Albums of Finnish Soldiers in the Continuation War 1941–1944'

Anthony Penrose (Lee Miller Archives)

'Lee Miller and British Vogue'

Panel discussion

12.40 Lunch

13.30 Panel 4: Photographic Industries

CHAIR: Hilary Roberts (Research Curator of Photography, Imperial War Museum)

Colin Harding (National Media Museum, UK)

'How the British Photographic Industry Reacted to the Outbreak of War in 1914'

Patricia A. Nelson (European Institute of Japanese Studies, Stockholm School of Economics)

'The Impact of War on Photographic Companies in Japan and Germany'

Rachel Snow (University of South Carolina Upstate)

'Photography's Second Front: Kodak's "Serving Human Progress" Campaign'

Panel discussion

14.50 Tea and coffee

15.10 Panel 5: Marketing Images of Destruction

CHAIR: Tom Allbeson (University of Edinburgh)

Sandra Camarda (University of Luxembourg)

'Dreadful like a Postcard: Portraying War and Destruction in Illustrated Postcards of Luxembourg (1914–1918)'

Jedge Pilbrow (University of Brighton)

'Positioning the Sniper Photograph'

Kevin Hamilton & Ned O'Gorman (University of Illinois)

'The Business of Timing: Lookout Mountain Laboratory, EG&G, and Temporal Logics of Cold War Photography'

Panel discussion

16.30 Final panel discussion

CHAIR: Janet Stewart (Durham University)

17.15 Close

Locations

Durham Light Infantry Museum & Durham Art Gallery

Aykley Heads

Durham, DH1 5TU

UK

Collingwood College
Durham University
South Road
Durham, DH1 3LT
UK

Full details of programme, speakers and how to register online at
<https://www.dur.ac.uk/mlac/news/warphotoconf/>

The Business of War Photography is co-convened by Dr. Tom Allbeson and Pippa Oldfield, Head of Programme at Impressions Gallery and Doctoral Fellow at Durham University.

The conference is presented in association with the Centre for Visual Arts and Culture at Durham University, in partnership with Durham Light Infantry Museum & Durham Art Gallery and Impressions Gallery, Bradford. Concessionary rates for postgraduate students are supported by a grant from the Royal Historical Society.

Reference:

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