

n.paradoxa, Vol. 27 (Jan 2011)

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n.paradoxa: international feminist art journal

vol 27 (Jan 2011) Women's Work

Gabrielle Moser

„Working-through" public and private labour in Sophie Calle,s Prenez soin de vous,

Andrea Liss

Memory Work, Trauma and the Maternal: videos by Maya Zack and Kristine Diekman,

Ewa Malgorzata Tatar

Interrogating "postfeminism": women artists from Poland,

Meredith A. Brown

The Balance Sheet: the A.I.R. Gallery in New York and Government Funding,

Reiko Kokatsu

Mitsuko Tabe: Beyond Kyûshû-ha,

Patricia Karetzky

Gao Yuan's „Precious Little Angel",

Kanitra Fletcher

Up for Review: Re-presentations of Black Women's (Art)work,

Heike Friauf

On the "grotesque working conditions" of women artists,

A discussion of statements by VALIE EXPORT, Lu Marten and Gisela Breitling

Amy Budd

Reinterpreting the Mannequin: Allen Jones, Cathy Wilkes and Morag Keil, Christine Wertheim

Craft-Work: A sampler of musings on art and labor in the Information Age or how to make alterations in global financial fabrics,

Katy Deepwell

"The relationship between big and small things"

An Interview with Tsaplya and Gluklya of the Factory of Found Clothes and Chto Delat,

n.paradoxa has a new website at www.ktpress.co.uk

See also the call for papers for vol. 28 on Bio-politics (July 2011); vol 29 on Trans-Asia (Jan 2012).

Reference:

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