

## Fifth Annual Feminist Art History Conference (Washington, 31 Oct–2 Nov 14)

Washington, DC, Oct 31–Nov 2, 2014

Deadline: May 15, 2014

Juliet Bellow, American University

Fifth Annual

FEMINIST ART HISTORY CONFERENCE

at American University in Washington, DC

Friday–Sunday, October 31–November 2, 2014

### CALL FOR PAPERS

This annual conference builds on the legacy of feminist art-historical scholarship and pedagogy initiated by Norma Broude and Mary D. Garrard at American University. To further the inclusive spirit of their groundbreaking anthologies, we invite papers on subjects spanning the chronological spectrum, from the ancient world through the present, to foster a broad dialogue on feminist art-historical practice.

Papers may address such topics as: artists, movements, and works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual cultures. Submissions on under-represented art-historical fields, geographic areas, national traditions, and issues of race and ethnicity are encouraged.

To be considered for participation, please provide a single document in Microsoft Word. It should consist of a one-page, single-spaced proposal of unpublished work up to 500 words for a 20-minute presentation, followed by a curriculum vitae of no more than two pages.

Please name the document “[last name]-proposal” and submit with the subject line “[last name]-proposal” to [fahc5papers@gmail.com](mailto:fahc5papers@gmail.com).

Submission Deadline: May 15, 2014

Invitations to participate will be sent by July 1.

Keynote speaker

Professor Lisa Gail Collins, Vassar College

Reference:

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