

## The Art Market Past & Present (London, 31 Oct 14)

London, Oct 31, 2014

Deadline: Jun 30, 2014

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### CALL FOR PAPERS:

The Art Market Past and Present: Lessons for the Future?

A one-day conference on relations between the art market in history and the art market today, organized by Sotheby's Institute of Art – London and The Burlington Magazine, to be held at Sotheby's Institute of Art - London on Friday 31 October 2014.

The aim of this joint conference is to explore critically what the history of the art market can teach us about the behaviour of the art market today, and vice versa. We hope to bring together historians of the art market working on a wide range of historical periods and places, and utilising varying methodologies, and to engage them in creative dialogue, via thematic groupings, with present-day art market experts of different kinds. We hope that a wide range of expertise and interests will be represented from both the past and the present dimensions of this subject.

Many fundamental topics are implicated in this conference, for example the nature of consumerism in societies past and present, the history and nature of art collecting, and the role of art institutions. We have singled out four key themes for this event which we envisage will comprise discreet sessions:

- Modes of artistic production, market strategies and sale
- Localities, networks and globalization
- Value and valuation
- Patrons and dealers.

Papers engaging with some aspect of these themes should be a maximum of 20 minutes in length. Preference will be given to those which stimulate dialogue and engage with broader topics. Please send enquiries and proposals of no more than 250 words, indicating which session your paper relates to, by 30 June 2014, to [artmarketconference@burlington.org.uk](mailto:artmarketconference@burlington.org.uk)

Arthist.net

Registration fee: £25 – Students £10 – free for speakers

Reference:

CFP: The Art Market Past & Present (London, 31 Oct 14). In: Arthist.net, Jan 19, 2014 (accessed May 19, 2024), <<https://arthist.net/archive/6801>>.