2 doctoral research fellows (Berlin)

Humboldt Universität zu Berlin
Application deadline: Nov 30, 2013

Eva Mußotter

“Networks” is pleased to announce a call for application for 2 doctoral research fellows (third party funding) at Humboldt University Berlin for 36 months, starting at the earliest opportunity.

“Networks. Textile Arts and Textility in a Transcultural Perspective (4th-17th Centuries)”, directed by Prof. Dr. Gerhard Wolf, is a new research project situated at the Department of Art and Visual History at Humboldt University Berlin. Funded by the German research Foundation (DFG), “Networks” is part of a joint research project with the University of Zurich (“An Iconology of the Textile in Art and Architecture”, directed by Prof. Dr. Tristan Weddigen). Its aim is to study the migration of textiles, including raw materials, techniques and patterns, as well as their representation in other media, from China to the Mediterranean, from Late Antiquity to the early modern period. The project which can draw on the excellent collections in Berlin seeks to reconstruct the role of textiles as agents of cultural interaction and the transmission of knowledge: easily transported and of high esteem in Asian and Mediterranean societies, textiles were a privileged field for the elaboration of cross-cultural artistic languages The project will study textiles in regard to materiality, ornaments and figuration, including notions of framing, fragmentation and seriality, as well as performativity or motility. It will concentrate on the intertwining of aesthetic dimensions with religious, political or domestic functions of textiles, wrapping bodies and articulating spaces.

Apart from writing his/her dissertation, the appointee will be expected to contribute to the project, its publications and events in content, conception and organization.
Requirements: Academic degree in one of the following disciplines: art history, textile studies, cultural history, Islamic studies, East Asian studies, African studies.
We are looking for an excellent candidate with a PhD project within thematic horizon of the project. We expect a good knowledge of languages relevant to the doctoral project (German is welcome but not a requirement) and an interest in transcultural research and methods, as well as in methodological and practical issues relating to textiles.

Applications in German or English language should include a letter of motivation, names and contact details of two referees; a doctoral research proposal (3-5 pages); cv with copies of diplomas and one writing sample (for ex.: publication, chapter of the MA thesis, or essay). Please send your electronic application (pdf file) by November 30, 2013 to Prof. Dr. Gerhard Wolf, Department of Art and Visual History, Faculty of Philosophy III, Humboldt-Universität zu Berlin: dirwolf@khi.fi.it

HU seeks to increase the proportion of women in research and teaching, and specifically encourage qualified female researchers to apply. Applications of researchers from abroad are welcome.

Preference will be given to disabled persons with equal qualifications. Applicants with migration background are highly welcome.

Please visit www.hu-berlin.de/stellenangebote, which gives you access to the legally binding German version.

Reference:

JOB: 2 doctoral research fellows (Berlin). In: ArtHist.net, Nov 1, 2013 (accessed Mar 29, 2024), <https://arthist.net/archive/6318>.