

## Museum and Curatorial Studies Review, issue No. 2

Lucian Gomoll

CFP: Museum and Curatorial Studies Review

Museum and Curatorial Studies Review is a new peer-reviewed journal powered by the University of California, Berkeley Electronic Press, and the California Digital Library. Each issue will feature full-length academic articles, exhibition reviews, book reviews and dialogic contributions (such as interviews and open letters).

Volume 1, Number 1 will be published very soon. The editors are now seeking contributions to journal's second issue.

All submissions should be sent electronically in MS Word format and follow The Chicago Manual of Style. The details for each submission type are below:

Article (6,000-9000 words): send a fully drafted, polished version of the paper to be blind peer reviewed.

Interview, open letter, or other conversational piece (2,000-6,000 words): send a 300-400 word proposal for the item [Note: interviewers are responsible for all transcription work]. Final drafts are also welcome.

Exhibition review (1,000-2,500 words): send a 250 word proposal that includes a description of the exhibition you intend to review and a brief discussion of its significance to the field of museum and curatorial studies.

Book review (1,000-1,500 words): send a 250 word proposal that includes a description of the book you intend to review and a brief discussion of its significance to the field of museum and curatorial studies

Email submissions and inquiries to: [macs.review@gmail.com](mailto:macs.review@gmail.com)

Reference:

CFP: Museum and Curatorial Studies Review, issue No. 2. In: ArtHist.net, Jul 11, 2013 (accessed Apr 18, 2024), <<https://arthist.net/archive/5741>>.