

Identity. Construction and Meaning (Oxford, 20–21 Jun 13)

University of Oxford, Danson Room, Trinity College, Broad St, Oxford OX1 3B, Jun 20–21, 2013

Registration deadline: Jun 17, 2013

AAHSS2013

Association of Art Historians Student Summer Symposium

The Student Summer Symposium is a two-day annual conference of post-graduate research papers which takes place at a different university each year in early Summer.

IDENTITY: Construction and Meaning

The concept of 'identity' is prolific within the visual arts and in many ways its pertaining issues have shaped the discipline of art history. The biographical approach to reading artists' work privileged by Vasari in his *Lives* (1550) has had a lasting influence. The portrait remains an effective medium through which to narrate the historical and contemporary identity of particular institutions and nations, and the art market continues to rely upon authentic attribution. Yet this art history of names remains problematic and by no means comprehensively represents either the discipline of art history or the plural notions of identity that have come to influence it.

During the twentieth century, subjectivity was critiqued and revised: psychoanalysis destabilized the concept of a consistent and whole subject, positioning the self as an illusion of stability and a site of fragmentation; Barthes and Foucault challenged notions of authorship, arguing instead that the reader-viewer be considered in the creation and interpretation of a work. More recently, gender and postcolonial theory has cast light on notions of identity understood as performance and as Otherness, and new technologies, such as the Internet, have altered relations between international communities and provided new platforms for constructing identity.

As art history has increasingly incorporated theories and approaches from other disciplines, how might we characterize art history's

identity as a discipline and to what extent does thinking about notions of identity offer a productive framework for the art historian?

Timetable

Thursday 20 June

10:00-10:30 – Registration & Refreshments

10:30-10:45 – Welcome & Housekeeping

10:45-12:15 – Session 1

Sally Beazley Long (Birkbeck, University of London) Fashioning Ambivalence and the Fiction of Femininity: Berthe Morisot's representation of gender identity

Louise Carson (University of Nottingham), An unknown woman by an unknown artist: jewellery and identity in an Elizabethan portrait

Anna Ficek (New York University), The Princess, The Virgin, The Harlot: Examining the Construction of the Feminine Identities in Colonial Peruvian Culture

12:15-13:15 – Keynote Address

Professor Marcia Pointon (Senior Research Professor, Norwich University of the Arts), Casts, Masks and Questions of Identity

13:15-14:15 – Lunch (not provided)

14:15-15:15 – Keynote Address

Bob and Roberta Smith (Artist and Honorary Fellow of Arts, University College Bournemouth) What is an Artist Anyway?

15:15-15:30 – Refreshments

15:30-17:30 – Session 2

Ann Haughton (University of Warwick), The Body Flayed Bare: Skin and the Inscription of Identity in Renaissance Art

Lucy S. Gellman (Courtauld Institute of Art), Bodies Bound and Unbound: Revising the Fragment in Antoine-Jean Gros' Napoléon sur le champ de bataille d'Eylau

Natasha Adamou (University of Essex), The Delirium of Interpretation: Salvador Dalí's paranoia-criticism and the construction of artistic

identity in Urs Fischer

Catherine Lofthouse (University College London), The Artist-Musician
After-lives of Jacopo Bassano, Tintoretto, Titian, and Veronese

Friday 21 June

9:15-10:45 – Session 3

Hilary Floe (University of Oxford), Performing Liberation: Culture,
Counterculture and Identity in Oxford's Space Place (1966)

Sarah Moulden (University of East Anglia and Norwich Castle Museum &
Art Gallery), "turning myself about": John Sell Cotman returns to
Norwich

Danielle Dufort (University College London), Framing 'Vrel': A case
study in the construction of artistic identity

11:15-12:45 – Tour of Ashmolean Museum

13:00-14:00 – Lunch, Trinity College Hall

14:00-16:00 – Session 4

Dina Akhmadeeva (University of Oxford), Leave our ordinary methods of
memorising far behind: the idea of Russia in the tripartite colour
photography of Sergei Prokudin-Gorskii (1906-1916)

Imma Ramos (University of Cambridge), The Fragmentation of Sati:
Constructing Hindu Identity through Nationalistic Pilgrimage Souvenirs

Daniel Cryus Jonas Zamani (University of Cambridge), Hermetic
Symbolism and the Politics of Jewish Identity in Victor Brauner's *Le
Surréaliste* (1947)

Zehra Jumabhoy (Courtauld Institute of Art), Seeing Red: Anish Kapoor,
Selfhood and The Sublime

16:00-16:15 – Refreshments

16:15-17:15 – Keynote Address

Professor Craig Clunas (History of Art, University of Oxford) Identity
On and Identity In the Modern Chinese Painting

BOOKING

AAH Members: £35 | Non-Members: £45 Final deadline (subject to
availability): 17 June Places strictly limited; early booking

recommended

Online booking: www.aah.org.uk/events/summer-symposium Tel: +44 (0)20
7490 3211

Convenors: Allison Goudie, Nicola McCartney, Charlotte Stokes & Imogen
Wiltshire

Reference:

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Apr 16, 2024), <<https://arthist.net/archive/5488>>.