

The Multi-Temporal City (Greensboro, 30 Oct-1 Nov 13)

Greensboro NC, Oct 30–Nov 1, 2013

Deadline: Apr 20, 2013

Martina Tanga, Boston University

Call for Papers for the Panel:

The Multi-Temporal City

(As part of The Southeastern College Art Conference 2013 Annual Conference, Greensboro NC, October 30 - November 1, 2013)

In Henri Lefebvre's last published text, *Rhythmanalysis*, he put forward a new way of understanding the relationship between time and space based on how rhythms -natural, corporeal and mechanical - influence the city's urban pulse. By turning the concept of rhythm into an epistemological tool, Lefebvre provides a new framework for understanding the urban experience. How does the cadence of the cosmopolitan space synchronize with an increasingly frenetic world? How do we make sense of this cacophony? From Greensboro to Guangzhou, the city exists as a historical entity that changes in concert with different cultural and chronological periods. The urban space is a fluid, yet geographically contained, locus for a discussion of space and place. This panel focuses on the city as a locale caught in a temporal and spatial nexus as it follows its own unique set of patterns and vibrations. We seek papers examining art works, artists, or architectural features that engage with the workings of cities, urban life and movement through the complex cosmopolitan landscape. Additionally, we encourage submissions that mediate multi-cultural, multi-sensory, and/or multi-temporal boundaries in an effort to redefine the way in which we experience the city as a symphonic, dissonant or utterly silent.

For submission guidelines please visit:

https://secac.memberclicks.net/assets/documents/secac/conference/secac_2013_call_for_papers.pdf

Session chairs: Martina Tanga, Boston University, and Erin Nolan, Boston University.

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ArtHist.net

Reference:

CFP: The Multi-Temporal City (Greensboro, 30 Oct-1 Nov 13). In: ArtHist.net, Mar 8, 2013 (accessed Jun 9, 2026), <<https://arthist.net/archive/4826>>.