

Former West. Documents, Constellations, Prospects (Berlin, 18–24 Mar 13)

Haus der Kulturen der Welt Berlin, Mar 18–24, 2013

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Even though the world turned on its pivot in 1989, the West has held onto the fiction of its own superiority. FORMER WEST investigates how contemporary art has been unsettling this reality and imagining its prospects otherwise.

FORMER WEST (2008–2014) is a long-term research, education, exhibition, and publication project aimed at a critical reinterpretation of post-1989, post-Cold War histories around an artistic imaginary of “formerness,” countering the persistent hegemonies of the so-called “West” within a global context.

Artworks, talks, discussions, rehearsals, and performances in various constellations of documents and prospects offer a multitude of encounters with the public for negotiating the way of the world from 1989 to today, and thinking beyond.

Documents, Constellations, Prospects is organized into five currents. Each day, students are involved in Learning Place - realized in collaboration with international cultural institutes, universities, and art academies - folded into contemporary negotiations on Art Production, Infrastructure, and Insurgent Cosmopolitanism. In addition, Dissident Knowledges contributions propose dynamic interventions into the ongoing program with artworks, performances, and statements.

MON 18.03.2013 | 14:00 h

14–16h Learning Place

Keynote Lecture: Maria Hlavajova FORMER WEST, A Proposition;

Discussion: Boris Buden, Maria Hlavajova, Stefan Nowotny, Kathrin Rhomberg

18–22h Art Production

Keynote Lecture: Boris Groys

Lecture-Performance: Hito Steyerl I Dreamed a Dream: Politics in the Age of Mass Art Production;

Lecture-Performance: Anton Vidokle with Liza Babenko and Tisha Mukarji Energy of Kosmos is Indestructible!!!

20–21h

OPENING

22h Dissident Knowledges

Students’ pitching session: Alice Escher, Boaz Levin, Stefan Träger, Till Wittwer: Money on Monday, No Short Cuts

DI 19.03.2013 | 14:00 h

14–16h Learning Place

Lecture, discussion: Maurizio Lazzarato, Arianna Bove, Stefan Nowotny

17h Dissident Knowledges

Conversation: Christopher Kulendran Thomas, Tom Trevatt Art Beyond Spectatorship?

18–23h Art Production

Lecture: Franco Berardi Bifo Game over (?)

Conversation: Qiu Zhijie, Boris Groys

Lecture-Screening: Marina Naprushkina, Office for Anti-Propaganda The Emperor Is Naked

Dissident Knowledges

Lecture-Screening: Keiko Sei Impenetrable Spot on a Soft Shell: The Enigma of Asia in Post-Wall Capitalism

23h Dissident Knowledges

Screening: Neil Beloufa Kempinski (2007)

MI 20.03.2013 | 10:00 h

10–13h Learning Place

Lecture, Discussion: Felix Stalder and others

18–21.30h Infrastructure

Keynote Lecture: Irit Rogoff

Lecture: Stefano Harney Logistical Infrastructures and Algorithmic Institutions

Discussion: Stefano Harney, Adrian Heathfield, Louis Moreno, Irit Rogoff

21.30–24h Dissident Knowledges

Screening: Marion von Osten The Glory of the Garden (2009)

Conversation: Daniel Baker, Ethel Brooks A Roma Model/The Cosmopolitan Other

Screening: Manthia Diawara Édouard Glissant: One World in Relation (2010)

DO 21.03.2013 | 09:30 h

9.30–13h Learning Place

Lectures: David Riff & Alexei Penzin, Jon Solomon & Qiu Zhijie

Discussion: Stefan Nowotny

16–21h Infrastructure

Lecture-Performance: Adrian Heathfield Spirited Transmission—Weak Foundations

Lecture: Louis Moreno The Spatial-Cognitive Fix: The Urbanization of Homo Economicus

Discussion: Stefano Harney, Adrian Heathfield, Louis Moreno, Irit Rogoff

Presentations: Köken Ergun Wedding Culture—A Counter Ethnography,
Fusun Türetken, Burak Arıkan Mapping Relations of Funding and Knowledge

21h Dissident Knowledges

Performance, Discussion: Chto Delat?/What is to be done? Where Has Communism Gone? A Learning Play

FR 22.03.2013 | 18:00 h

18–21.30h Insurgent Cosmopolitanism

Keynote Lecture: Ranjit Hoskote

Screening: Nikos Papastergiadis From Permanent Red to Into Cosmos: John Berger's Art Criticism

Conversation: Ranjit Hoskote, Rasha Salti

Dissident Knowledges

Screening: Chen Chieh-jen Empire's Borders I (2008–2009), Empire's Borders II—Western Enterprises Inc. (2010)

21.30– 24h Dissident Knowledges

Conversation: Hassan Khan, Nida Ghouse The Form of the Content

Screening: Rabih Mroué Shooting Images (2012)

Performance: Nástio Mosquito African? I Guess

SA 23.03.2013 | 11:00 h

11–15h Learning Place

Lectures, Discussions, Conversations

16–22h

Insurgent Cosmopolitanism

Lecture: Homi K. Bhabha

Panel Discussion: Nina Fischer & Maroan el Sani, Dolores Zinny & Juan Maidagan

Conversation: Allan deSouza, Praneet Soi

Dissident Knowledges

Lecture: Piotr Piotrowski Global Agoraphilia

22.30–00.15h Dissident Knowledges

Lecture with film excerpts: Rasha Salti Sketches for an Alternative Arab Almanac 1989–2013

Performance: Radhouane El Meddeb Tunis le 14 Janvier 2011

SO 24.03.2013 | 12:00 h

12h Learning Place

Presentations

14–16h Dissident Knowledges

Berlin Public Editorial Meeting FORMER WEST: Maria Hlavajova, Marion von Osten, Simon Sheikh and others

16–18.30h Prospective Statements

Boris Buden, Tania Bruguera, Bernd M. Scherer and others

Conceptualized by Maria Hlavajova and Kathrin Rhomberg in collaboration with Boris Buden, Boris Groys, Ranjit Hoskote, Katrin Klingan, and Irit Rogoff.

For the full program, complete list of contributors, and live streaming, as well as full project archive, please visit the FORMER WEST Digital Platform at <http://www.formerwest.org/>

FORMER WEST is initiated and developed by BAK, basis voor actuele kunst, Utrecht. FORMER

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